



EUGENE Weekly

FREE

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cover design by Todd Cooper

CRYING SHAME

STREET NAMING REKINDLES RESENTMENTS, PG. 12

UNDERCOVERED

More updates on 'peace' in Iraq, Afghanistan, p. 10

ASHLAND AL FRESCO

High drama arrives at Shakespeare Festival, p. 26

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HULK

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THE SEXUAL GAG

After reading the "Gag Ed" cover story in last week's (6/12) edition, I could not help but notice that there is another agenda at work in addition to limiting a woman's reproductive rights. I'm talking about sex. There is an actual fear of sex by many in this country, and there is no more powerful way to control women *and* men than by using this fear to create havoc and pain.

Abstinence-only programs invented by someone based on guilt and religious shame seems to be another form of brainwashing. This is like seeking marriage counseling from a priest who's celibate, which is upside-down logic. These self-appointed guardians of morality want everyone to impose the same beliefs and paranoia they have about this powerful and beautiful experience called sex, on children!

Between all the hand-wringing over the pedophilia scandals in the Catholic Church, and most Americans thinking that Clinton's lies about Monica were worse than Dubya's lies about Iraq and WMD's, we are announcing to ourselves and the world that we have not yet evolved as a civilization in regards to one of the greatest gifts from God(ess) and Nature.

Sex is the energy of love expressed, of stars and babies being born, of deep emotional release, and artistic and spiritual inspiration. I feel it is about time to tell the truth about sex to ourselves, then we can offer truth and real guidance to our children. Our reproductive freedom begins with our sexual freedom.

Isaac George
Eugene

There is an actual fear of sex by many in this country, and there is no more powerful way to control women *and* men than by using this fear to create havoc and pain.

TOO MUCH COFFEE MAN (INTERLUDE) BY SHANNON WHEELER



PROVOKING COPS

The persecution of activists in our community by the Eugene Police Department is going unheeded. Very few questions are being asked as to why particular activist groups are being targeted with brutal arrests and ticketing. The Bikes not Bombs ride on June 5 ended with eight bicyclists being ticketed for an array of nonsense violations. During the rally for Jeffrey Free Luers on Saturday, 10 people were cited with violations, and two were arrested. The

police handle many non-resisting protesters in an extremely abusive manner.

I am personally involved in the anti-car movement that is going strong in Eugene. I understand the desire to lash out when the police force is sent in to subdue and disperse our rallies and meetings.

I would like to urge Eugene activists to not provoke the EPD. We are not fighting them, but fighting against society as a whole. The world needs activists free and unharmed to be able to announce their

insider Baseball BY TONY CORCORAN

Dinner on Us!

A wolfish invitation to the woods.

Negotiations are plodding along at a snail's pace, but folks are still talking. The education debate is at a standstill: Republicans aren't budging from \$4.9 billion for K-12, so we're only \$700 million apart on that budget. Democrats also want to fund a tuition freeze in community colleges: cost is \$20 million more. For OUS: restoring lost funding and tuition remissions, funding the Early Intervention program and a tuition freeze will cost an additional \$76 million. Restoring Headstart hasn't even come up yet.

In Human Services the good news is there's a bi-partisan agreement on saving the Oregon Health Plan; the bad news is Republicans have shown no interest in funding anything else. These programs *are not* in the Republican proposal: school-based health clinics, prenatal programs, relief nurseries, court-appointed special advocates (for abused kids removed from the home), children's mental health, emergency services for kids, System of Care (a legal promise the state made to the Juvenile Rights Project regarding child abuse), county health services, crisis mental health, drug and alcohol treatment, non-Medicaid mental health programs, gambling addiction services, the Staley Settlement, restoring care levels for seniors and the disabled, partial restoration of Oregon Project Independence, independent living centers – easily \$150 million in programs. Oh well, it's only June 23.

There is a working group made up of the chairs and vice chairs of the House and Senate Revenue committees – and a fifth member appointed by the House Republicans to keep an eye on their own chair, Lane Shetterly. This fine tradition, the Gang of Five, first emerged during the special sessions: The Republicans didn't trust Ben Westlund's liberal compassionate conservatism in a room cohabitated by noted socialists like Lenny Hannon, Kurt Schrader and Peter Courtney. Lane and his buddies – Judiciary Chair Max Williams and Rob Patridge – had to form a secret cell just to talk to the infidel Democrats. Their colleagues originally called them the RBC, the Rat Bastard Caucus; but being shy moderate wallflowers relative to the rest of their caucus (and lawyers besides) they now call themselves the Usual Suspects. The BFC – Butt-Faced Caucus – has subpoenaed these guys to our hear-



ing next Tuesday to explain accordion-folding and other weapons of mass distraction.

But I digress. These folks have been meeting and they're actually making some progress in identifying sources of additional revenue. A retired Democratic lawmaker remarked: "Hell, I can't see what's takin' 'em so long. When we were in control, we taxed everything that moved. And if that wasn't enough, we'd go after things that didn't move, like death certificate fees, and actuaries and pension lawyers.

But we're making fabulous progress in other areas of public policy. To wit: We bravely waived state park user fees for foster kids and disabled vets and active duty military folks, but only on Memorial Day, Independence Day and Veteran's Day. I kid you not, we did.

And great news for outdoor recreationalists: A monster compromise has been reached between the Sierra Club and the NRA; yes folks, someday you'll be able to hunt wolves from the air. But, political sausage-making compromises being what they are, we have agreed to hear from the wolves before we start shooting. (Gollee, I'm getting a chill up my spine, this feels like the Camp David Accords; *this* is what political life is really all about!) We did this by saying: *If* the definition of "game mammal" in ORS 496.004 is modified to include wolves, the Fish and Wildlife Commission can kill wolves only if they have a management plan. Brilliant! I can see it now ...

"For the record, Chair Shields and members of the committee, my name is Trampus Lupus, I'm a 4-year-old visiting from Idaho – although my family tree goes back thousands of years in Oregon – and I'm here on behalf of OWSHIT, the Oregon Wolves Society for Humane Intelligent Treatment.

"We are here today, Sen. Beyer, to understand the dash-3 amendments to HB2209. In fact, Senator Beyer, we would like to take you personally to our lodge in the woods and discuss this management plan ... No, Sen. Beyer, we do not want to take your personal airplane, and firearms aren't allowed at the lodge anymore, after that drinkin' incident with Betsy Close's pickup a few years back ... Yes, Sen. Beyer, you're more than welcome to bring your guide, Sen. Atkinson ... yes, fine, he can bring his fishin' pole, but we'll probably be having lamb chops for dinner. It's on us. Thank you for hearing this testimony, distinguished senators."

Sen. Tony Corcoran of Cottage Grove represents portions of Lane and Douglas counties in Senate District 4, which includes the UO area. He can be reached at sen.tonycorcoran@state.or.us

ideas. Our community in general also needs to start addressing the actions of our police force. The badge should not be a symbol of intimidation and fear.

Eugene is a hub for social change. We should not let something as trivial as law enforcement smother our messages. I urge everyone who feels a need for social change to remain in an active voice. Let's no longer allow our police department to be a demoralizing presence.

Moriah J. Demers
Eugene

JUST WANT A HOODIE

How many of you teenagers have gone to a clothing store to try on clothes, and as you are browsing through the rack you notice a store employee about 20 to 30 feet away from you? As you continue on your way through the store, so does the employee. Coincidence? I think not. I am so sick of being followed based on just three things: I'm a teenager; I wear baggy clothes; and I have facial piercings.

People are always talking about how we shouldn't judge other people on outward appearances, but I guess that doesn't apply to teenagers, does it? I have many more adult friends who steal than teenage friends who steal. And you don't notice the preppy teenagers getting followed nearly as much; but since I have baggy clothes on, I *must* be there to steal.

The way that store employees look at me makes me feel like I did something horrible when all I wanted was a new hoodie.

Getting followed makes me feel like a two-year-old, so grow up, get over your stereotyping and quit following me.

Laci Stevens
Eugene

LIFELESS MEMORIAL

I understand the best I can the NAACP's desire to honor Martin Luther King Jr. Why, however, honor such a great figure with a road, a lifeless strip of asphalt?

What is the honor in remembering a man with the infrastructure for community and ecological destruction, the place that causes the most deaths for males between the ages of 16 and 34? Roads divide and destroy wildlife habit, kill people and animals, speed the destruction of streams and wetlands, release toxins into ground water, and provide the means for automobiles, the greatest single pollution source in the U.S.A.

The irrationality of honoring MLK Jr. with a road is more so, the deeper you study history. Road development caused the exodus of city centers by the middle class, leading to the economic death of downtown areas. Highway expansion through poor neighborhoods led to isolated ghettos; hence, "white highways through black neighborhoods." This type of development was a major factor in riots in the Watts neighborhood and Detroit. Has the NAACP forgotten already the most visible moment in civil rights history, the Rosa Parks refusal and the Montgomery bus boycotts? Road-related, both of them.

The NAACP should realize the naming

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PUBLIC NOTICE


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The Eugene Water & Electric Board of Commissioners is seeking applications to fill the Ward 6 and 7 position on the EWEB Board.

The vacant position represents the downtown, Whiteaker, and incorporated areas of Bethel/Danebo and River Road/ Santa Clara, and will serve through December 31, 2004.

For an application packet contact:
Krista Hince
Secretary to the Board
484-2411.

Completed applications must be received by Monday, July 14, 2003, at EWEB Headquarters.



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www.eweb.org

Did You Know?

Bush collusions undermine democracy.

How can we be so blind? For the past 50 years, it seems the Bush family has been planning for this moment in history. They have created fortunes for themselves and others and now it's time for their grand finale.



The Bush family's association with the oil business in Texas goes back to 1917. Since 1952, they have been gathering together friends among the richest, most powerful oil producers in the U.S. Most of them and their lawyers now hold top positions in the Bush Jr. administration.

Did you know that in 1988, now Secretary of Defense Donald Rumsfeld was trying to make an oil deal with Saddam Hussein? The deal fell through because Saddam felt he was being overcharged.

Did you know that in 1991 a group of power brokers got together and designed a plan to control the Persian Gulf region? In 1997, they drafted the Statement of Principles for "The New American Century." You can read it for yourself, in their own words, at www.newamericancentury.org. Check out the list of signatories. You'll recognize most of the names: Cheney, Rumsfeld, Wolfowitz, Jeb Bush, to name just a few.

Is it possible that the reason Dick Cheney doesn't want to release the transcripts of his Energy meetings is because they were talking about Iraq and Iran and the plan to control the region? It seems plausible to me. As a matter of fact, it seems incredible that the topic didn't come up.

Do you know about the Carlyle Group, a Washington-based equity fund that specializes in energy and defense companies? Do you know that this fund is headed by Frank Carlucci, former director of the CIA, and sitting on its board of directors is George Bush Sr. and James Baker III (secretary of state under George Sr. and the man who fought tirelessly to secure the state of Florida for George Jr. in the 2000 election)? Did you know that within a month of 9/11, Frank Carlucci was in meetings with Donald Rumsfeld and his deputy Paul Wolfowitz?

Did you know that a recently released transcript of a National Security briefing held at the Bush ranch mid-August 2001, shows that the president was advised that terrorists might hijack planes and fly them into buildings? Yet, President Bush said, after the 9/11 attacks, that they never dreamed such a thing could happen.

Our democracy is being destroyed. Our national religion is capitalism. Oil has become our god. Congress is bought and most of our press is in the pockets of five powerful conglomerates.

This White House shrouds itself in more secrecy than any other White House in U.S. History. I have to ask myself why.

We condemn the CIA and FBI for not connecting the dots and stopping the attacks of 9/11. Yet, here we are, not connecting the dots. We are not children. It is up to us to hound congress until they perform their sworn duty to uphold the Constitution. If any of our representatives think our democracy could never crumble, then they are in the wrong job. Their responsibility is to be ever vigilant, always watching for those who would steal our rights for their own profit. It's time to open our eyes and see the whole picture.

It's possible that what is being done will not be stopped and that 50 years from now our children will look back and wonder where their freedoms went. If this is the case, I want to be counted among the millions who fought against it. No one may remember my name or exactly what I did in the fight, but they will know that I was brave and spoke out and did not go gently.

Carol Horne of Eugene writes and directs educational videos on human health issues. Her current goal is to make her FBI file at least two inches thick.

LETTERS TO THE EDITOR

of a MLK Boulevard is a kick in the face to African-American history, and shows a total disregard for King's legacy. Close a street to traffic and rename it the Martin Luther King Jr. Pedestrian Mall. Pave over a parking lot and create the MLK Jr. Park. Rip apart a highway to grow the King Greenway. Close a parking garage to establish a community center in it. Do something that enhances, rather than destroys, our community to recognize this leader.

*Jef Stout
Eugene*

DON'T READ THIS

I know this will sound ironic, but I don't believe there should be letters to the editor. For one thing, it takes too much space that could be used for other purposes such as, dare I say, news, or even the worst thing of all, advertising.

I know it's ignorant of me to send a letter to the editor saying how much I dislike the whole subject, but I believe it's the only way for the editor to stop printing this babble. If this even gets printed, which it probably won't, please do all you can to put an end to the mind-numbing editorials we are put through when we read the paper. Thank you.

*Brendan Smith
Eugene*

NIGHTMARE RIVER

Did you know that more than 1,000 of Oregon's bodies of water fail to meet the Environmental Protection Agency's minimum standards for clean water? What about the fact that Oregon leads the nation in expired water discharge permits (60 percent of our permits are expired)?

The Willamette River alone receives millions of tons of toxic chemicals every year and has become the dirtiest river west of the Mississippi. Residents and visitors alike should be able to swim, fish, and otherwise enjoy the river without having to worry about the potential consequences to their health associated with arsenic, mercury, dioxin, and the other chemicals currently found in the Willamette. Not only would this benefit our quality of life, it would encourage tourism and recreational use of the river and stimulate local economies. The Willamette should be the pride of the state, not the environmental nightmare it is now.

Gov. Kulongoski, while campaigning, pledged to clean the Willamette. Oregonians are depending on Kulongoski to restore our waterways, yet he's done nothing to improve the state of our river since he's taken office. Reducing toxic emissions to the river, increasing environmental enforcement, and making polluters pay are all issues Kulongoski addressed in his campaign. Now he needs to implement the measures he proposed and give us the clean Willamette we deserve.

*Mariel Alexandre
Eugene*

REQUIRED READING

Kitty Piercy's column ("Building Trust," 6/12) is unfortunately all too true. I was born in Eugene in 1945. I spent my professional career in Chicago, New York, and overseas, and I returned to Eugene in 1990. This column should be mandatory reading for everyone in Eugene, whether they are activists or bystanders. Kitty is one

of the most perceptive observers of life and politics in our great state. All too many of the old-time families like mine ignore this kind of reality and simply step aside. Thank you, Kitty.

*Ron Darling
Eugene*

TOO MUCH TEDIOUS

I was very disappointed to discover this past week (6/12) that Too Much Coffee Man has an immortal soul. His recent expiration on the surface of the Moon had given me a sense of respect for the artist's apparent willingness to kill off a popular but one-dimensional character. I mean, who the fuck *is* Too Much Coffee Man? What do we know about him aside from the fact that he drinks "too much" coffee? And just what the hell does "too much" mean?

TMCM is half an idea that goes on and on, week after uninspired week. And now, for the love of Pete, we find that he's got an immortal soul — but a soul so utterly incapable of development that we can only look forward to a tedious journey back to that empty idiot of a character, holding yet another dumb-ass metaphorical conversation with that guy whose head is topped off by a shot of espresso. It makes me want to fucking scream.

I've got an idea for a comic alternative to replace TMCM, titled Mad As Hell Guy. There's this guy, see, and he's really mad all of the time. Mad as Hell.

*Tim Shaw
Eugene*

TAKE IT BACK

On June 2, the FCC let giant media companies get even bigger, despite overwhelming opposition from the American public.

But June 2 ignited a movement to take that power back, and June 19 is the next big day in the fight, as legislation reversing several FCC rules will come before the Senate Commerce Committee.

Please don't sell your newspaper! The legislation up for a vote in Committee is S.1046. This bipartisan legislation rolls back the broadcast ownership cap limit. There is also a crucial amendment sponsored by Senators Dorgan and Snowe that reinstates newspaper/broadcast cross-ownership restrictions.

*Kirk Giudici
Eugene*

EDITOR'S NOTE: For the record, Eugene Weekly is still locally owned and independent.

ABORTION AS FEMICIDE

Planned Parenthood's Gloria Feldt says of reproductive rights: "Without that right, we can't do anything else." What? We have no rights unless we have a license to kill unborn children?

This is blatantly demeaning to women, saying we are born inferior to men. Now we need to have surgery to attain comparable status? Do we need to go all the way and add on penises, too?

Abortion isn't the guarantor of female rights, it is the most effective means of "femicide" ever.

In just six Indian clinics studied, 8,000 amniocenteses showed females — 7,999 were aborted! Worldwide, notably China, it is common for pregnant women to abort based on the verdict of "girl."

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MajQa!

That's Klingon for "well done!"



Multnomah County made the headlines twice last month: once for passing a county income tax to support schools, and once for considering whether to hire an interpreter for mental patients who only speak Klingon (one of the imaginary languages from the TV series *Star Trek*).

The story about the Klingon interpreter was unfair. In fact, the Multnomah County commissioners quickly dismissed the idea of hiring a Klingon interpreter, and they never spent a nickel for this purpose. Here in Oregon, our scarce funding for mental health barely allows us to treat all the deserving human patients, let alone the Klingons. While the Multnomah commissioners' refusal to pay for a Klingon interpreter may have set back interplanetary diplomacy, I agree with their decision.

What's amazing to me is that the Klingon controversy hit the newspapers just days before Multnomah County voted on a proposed county income tax. Talk about bad timing! As one Multnomah official recalled, some voters were holding a ballot in one hand and the newspaper story about the Klingon interpreter in the other hand. Yet the Multnomah County income tax passed by a margin of 56 to 44 percent. Good thing Klingons can't vote!

The Lane County Board of Commissioners wanted to hear more about the experience of our counterparts in Multnomah County, so we invited some of them down to visit with us at a public meeting last Tuesday. The officials who stopped by were an impressive group: John Ball, the chief operating officer for Multnomah County, is a former Lane County commissioner and a great guy; Diane Linn, chair of the Multnomah County Board of Commissioners, is a charismatic and energetic progressive (Lars Larson gave her the nickname "Diane Downs," so she must be doing something right!)

The Multnomah officials explained why they proposed a county income tax. They had seen Measure 28 pass in Multnomah County last January, only to fail statewide. They had heard the outcry from the local community about the budget cuts that Measure 28 would have averted. They saw that Portland's schools were ridiculed in "Doonesbury" and in *The New York Times*. They ultimately decided that Multnomah voters deserved a chance to choose their own funding level for schools and human services, even if the rest of the state might be content with drastic cuts. While a county income tax was unprecedented, the Multnomah officials weren't afraid "to boldly go where no one has gone before" (actually, they didn't say that last part).

After this meeting, several people asked me whether Lane County should try to pass a local income tax. I can see both the pros and cons. On the one hand, our schools and human services are woefully underfunded, and our county's approval of Measure 28 suggests the possibility that a local income tax measure might also pass. On the other hand, only 50.4 percent of Lane County voters approved Measure 28. Last fall, county voters rejected all six of the revenue measures that the county proposed. We'll need to be extremely cautious as we consider whether to emulate the Multnomah strategy. Meanwhile, Benton County, the only other county to approve Measure 28, has just placed a local revenue measure on the ballot.

Iwant to close this column with a suitable tribute to our friends from Multnomah County who were so kind to visit us last Tuesday. Let me say, with deepest gratitude, Heghlu' meH QaQ jajvam. (Oops, I misread my Klingon dictionary. I just wrote, "Today is a good day to die.") Let me try again: Hhab SoSIT' Quch. (No, wait, that means, "Your mother has a smooth forehead.") I can't seem to find a Klingon word for "thanks." Oh well, what does Multnomah County care? If they're too cheap to pay for a Klingon interpreter, they'll have to settle for a salutation translated from the Vulcan language: "Live long and prosper."

Tom Lininger, an inveterate Trekkie, finds time between reruns to serve as the county commissioner for the East Lane District.

Despite these facts, this common feminist viewpoint completely ignores the millions of girls annually who are denied access to any rights and all choices.

If all humans are valuable because we possess rights that are intrinsic to humanity regardless of sex, race, ability or dependency, then none of these attributes give one human more rights than another. If they do, then we are all in danger of exploitation by anyone older, smarter or manlier.

The same outrage that accompanies femicide makes "menicide" wrong also. It is someone stronger, bigger, and more powerful denying another the basic human

rights of life, liberty, and the pursuit of happiness because they're in the way.

"No matter what the motive, love of ease, or a desire to save from suffering the unborn innocent, the woman is awfully guilty who commits the deed." — Susan B. Anthony

*Faith Adair
Springfield*

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows. Please limit length to 250 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to editor@eugeneweekly.com (please put "letters" in the subject line), fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

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- **Never, ever buy a puppy, or any animal,** from a pet store. Tempting as it may be to "save" pathetic pet shop puppies, the money you spend just perpetuates the cycle of suffering.
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WHAT I DID OVER SUMMER BREAK

Some UO faculty fear changes to the Oregon Administrative Rules regarding student records — compliant with the USA PATRIOT Act — are a threat to student privacy. In a June 20 UO public hearing, 12 faculty and administrators discussed these changes to the rules. The changes in question regard the UO's obligation to surrender student records, without notifying the student, in the event of being subpoenaed. There are also changes regarding student directory information.

In a letter to the media, biology Prof. Frank Stahl writes, "In May, 2003 ... the UO Senate expressed its interest in the nature of university compliance with the USA PATRIOT act. University General Consul Melinda Grier assured the Senate that no requests for information had been received by the university. Despite the ... interest of the Senate in this matter, and ... the passage of a Senate motion seeking a statement from the UO administration regarding plans for compliance, no mention was made by General Counsel Grier of the planned rules change."

Barbara Pope, professor emeritus in Women's and Gender Studies, and author/editor of the UO Resolution on the PATRIOT Act, also held the administration suspect, saying, "We wrote the resolution in the best faith of the administration to cooperate, gather information, and have a give and take ..."

Faculty were also disturbed that the pre-hearing on the changes was set for June 3, during "dead week," and the June 20 hearing was exactly one week after students had been released for summer break. Such scheduling, faculty say, could mean student privacy was being threatened without students knowing it. Louise Westling, professor of English, said, "I have protected student privacy as directed by administration ... I am stunned that this change would happen, almost in secret."

Chereck responded, "I did not in any way see the relationship with the PATRIOT Act. This week when I did, I gasped for air." He

said the changes were only edits to dense legal-ese. In fact, the rules — actually federal law according to the Family Educational Rights and Privacy Act — had been in place since the Improving America's Schools Act of 1994.

When faculty realized these rules were existing federal law, they and Chereck discussed specific wording concerns. They were worried about the UO surrendering information under subpoena by "the court or other issuing agency ..." They also had questions about releasing student information based on "a reasonable need to know ..." Chereck assured faculty that these concerns would be addressed.

Pope responded, "We're not here just to make trouble ... we want to be heard."

—Bobbie Willis

COPS DENY PROBLEM IN PARAMILITARY RAID

The Eugene Police Department, after being leafleted at an awards ceremony, has acknowledged a formal complaint from the Whiteaker Community Council (WCC) and denied any wrongdoing or policy violations in a drug raid in the Whiteaker neighborhood.

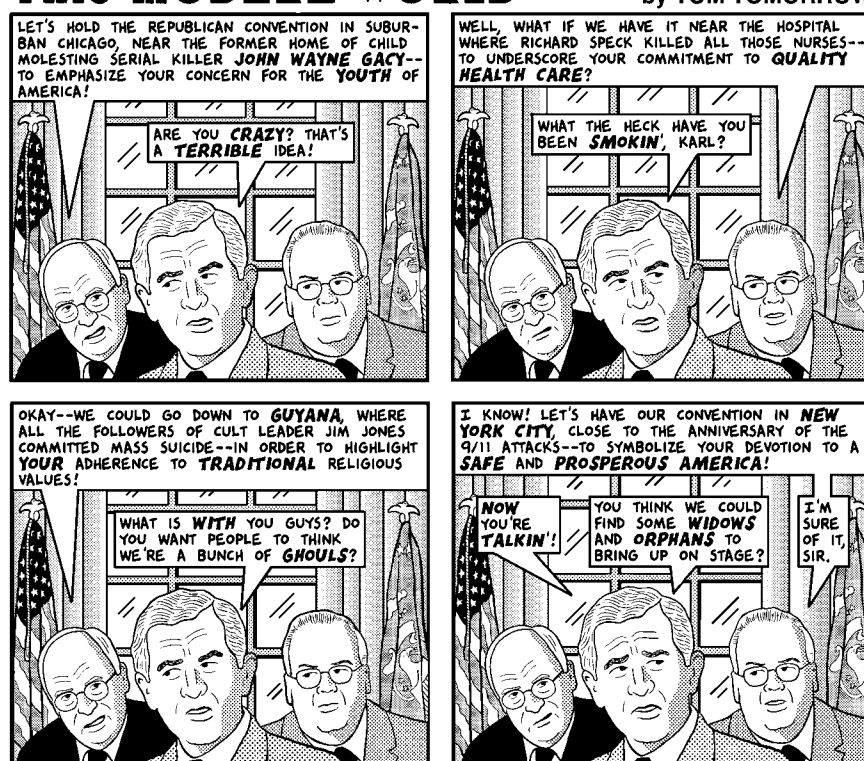
The complaint filed April 30 was in response to a fruitless paramilitary raid on a home Oct. 17, 2002. The complaint outlines the "well-founded concern that the police tactics and weapons used unnecessarily endangered everyone in the area: the residents in the properties being searched, the police involved in carrying out the operation, and the many innocent adults and children living in the vicinity." A lawsuit against the police by the families raided is also pending, citing excessive use of force in the incident.

The EPD had not acknowledged the complaint for six weeks even though the "Tell Us About It" form for commendations and complaints states: "Our policy is to complete the investigation within approximately 30 days from the date we receive the complaint. If that is not possible we will notify you of a delay ..."

The response finally came after members

THIS MODERN WORLD

by TOM TOMORROW



of the WCC quietly passed out fliers complaining about the lack of response at an EPD awards ceremony June 11, says Majeska Seese-Green of WCC.

The letter of response from Sgt. Kel Williams says "the matter has been closely examined," and that Chief Buchanan is "satisfied that, both legally and procedurally, EPD officers applied for and served the warrant in a manner consistent with best police professional standards, and with our policies."

Regarding the complaint that the paramilitary action endangered citizens in the area, the letter states, "Such a concern is understandable to the uninformed ..."

Seese-Green responds that the biggest problem is with the policies, or lack of policies, restraining the actions of EPD.

—Ted Taylor

ESSN GATHERS TO TALK TAXES, CELEBRATE YEAR

Two successful labor and tax organizers from Los Angeles will share their experiences and insights as keynote speakers for the annual meeting of Eugene-Springfield Solidarity Network (ESSN) and Jobs with Justice from 7 to 9 pm Tuesday, July 1. The meeting will be at the First United Methodist Church, 1376 Olive St.

Last November, a coalition of labor and community organizations in Los Angeles County won a historic victory by passing the first property tax increase in California in 20 years. The tax hike was targeted at maintaining the county's crumbling public health system by providing funds for vital community clinics and regional hospitals responsible for providing care for the county's 2.7 million uninsured.

Like Oregon, California has been the battleground for a right-wing anti-tax agenda, and the state's public services are facing similar cuts as Oregon. The lessons of this victory in L.A. County will be shared by two organizers from the campaign, Ericka Smith from the Service Employees International Union Local 660, and Amy Hall from the Committee of Interns and Residents.

"Their campaign was built on a broad community-labor coalition, was based on one-on-one organizing, and used creative actions on the streets to increase the campaign's

visibility and move its message in the public," says Sarah Jacobsen of ESSN.

The meeting kicks off ESSN's campaign for tax justice. The event is open to the public. For more information, call ESSN at 736-9041 or e-mail essn@efn.org — TJT

CYCLISTS STOPPED

Two African-American men on bicycles were stopped by a Eugene police officer on Broadway near Almaden late in the evening of June 16 and one of the men was pepper-sprayed in the eyes.

Reports from bystanders conflict with police reports. "Sirens and the flash of several police cars drew my attention to two black men with bicycles surrounded by police," says Sherry Franzen, a member of CopWatch. "A man was sitting on the curb and called out to me saying he'd been pepper sprayed in the face for riding without a bike light. I was ordered to leave, to 'go home' or I'd be arrested. In my opinion, I was home."

Franzen says neighbors on the scene told her, "When the other man asked why they were arresting his brother, a cop held a gun to his head."

According to an EPD report, Ronald Rebers, 23, and Ruben Charles Vaughan, 25, were riding bicycles down a dark street without lights and were stopped by officer Scott Dillon at 10:45 that evening. Rebers complied with Dillon's orders to get off the bicycle and sit on the sidewalk, but Vaughan was angry, combative and "wouldn't get off his bike."

In the ensuing verbal exchange and "escalating hostility," the officer says he threatened Vaughan with OC gas (pepper spray) and when he was "concerned for my immediate safety" shot a "one-second burst of OC spray to the eyes." Finally, after backup arrived and after threatening Vaughan with a baton, the suspect "complied" and was hauled off to jail. Following a subsequent search, Vaughan was found to be carrying a six-inch knife and "metal knuckles" and was charged with interfering with police and carrying a concealed weapon, according to police. Vaughan could not be reached for comment.

Rebers was cited for a bicycle equipment violation and released. — TJT

Happening people

BY PAUL NEEVEL

Ken Raymen

Thirty years ago, when he was employed in the controller's office of Rutgers University in New Jersey, Ken Raymen cut back to half-time work so that he could volunteer half-time at an elementary school. "I've been doing it ever since," says Raymen, who was recently named volunteer of the year in Springfield schools for his efforts at Page Elementary. When he moved to Eugene in 1986 — "My brother has lived here since '71" — Raymen imported a program of intra-school team competitions that he had developed in New Jersey. During the '90s, Raymen organized "Teamwork" contests at four Eugene elementary schools. "I was doing the whole thing myself," he notes. "Eventually I burned out." After a move to Springfield, he began volunteering at the Page School library in 2000. "Then they asked, 'How about doing lunch recess?'" he notes. "I get to see all the kids — I love that." During the past school year, Raymen has founded a non-profit corporation, We All Win, Inc., to organize supplementary educational programs in the Springfield district. "Ken is a pretty awesome guy — we love him," says Page Principal Carole Sterry. "He also gets other people to volunteer." — Paul Neevel



• We hear the Rev. Chumleigh is starting his own after-hours supplement to the Oregon Country Fair next door at the Secret House Winery in July. Not a bad idea, especially for all of us who get swept out the gates at 7 pm because we're not part of the "in crowd." Now there will be music, vaudeville, dance and even booze just down the road. Some might choose the cool "Fringe Festival" over the hot, dusty, swoon-inducing daytime counterculture extravaganza. But, the big bucks to get into the for-profit Fringe (whoa, \$25 for Saturday night) tends to make it just another exclusive party that poor folk and teens will try to crawl into through the poison oak. And OCF has spent years cultivating detente with neighbors and cops. Will wild revelers and stoned drivers from the Fringe trash a fragile truce? We shall see ...

• Eugene city staffers have been dragging their feet for many years on completing the Natural Resource Study Draft Inventory, spending hundreds of thousands of dollars of state money and asking for endless extensions. Development interests, traditionally closely allied with city planners, have resisted this state-mandated process for years, even though the inventory only provides limited restrictions. The delay tactics have paid off as many of Eugene and Springfield's urban natural areas have been bulldozed, clear-cut, paved and culverted since the process began. Finally the inventory went to the City Council this week and developers once again found sympathetic ears, this time among build-anything-you-want councilors. Councilor Gary Pape suggested it was better for the city to buy land it wants to protect rather than impose restrictions to "keep someone from doing what they want with their property." That kind of thinking became obsolete in 1973 with the passage of our celebrated land use legislation, Senate Bill 100.

• It's puzzling why President Bush maintains a high approval rating despite policy atrocities at home and abroad. A big piece of the puzzle is the calculated misinformation campaign disseminated by the White House and GOP leaders, and continued by mainstream media. A May survey by the University of Maryland of 1,256 respondents concluded that a third of the American public believes U.S. forces found weapons of mass destruction in Iraq, and half of those polled believed Iraqis were among the 19 hijackers of 9/11. Pollsters and analysts figure many people are confused by conflicting reports and Bush administration allegations. The disconnect between fact and fiction shows the glaring need to relentlessly educate people about government and public policy. Democracy is in trouble when information can be so easily manipulated.

• Earlier this month the province of Ontario's Court of Appeals ruled that same-sex marriages are, in fact, legal, and Canada has now joined Belgium and The Netherlands in liberalizing marriage laws. American gays can now travel to Canada and get hitched. But U.S. jurisdictions will still not honor same-sex marriages; and even in Canada, conservatives are calling for new legislation to overthrow the court ruling. On both sides of the border, conservatives are indignant and outraged that anyone would challenge their narrow ideas of who can join in civil and legal partnerships. Let's celebrate Canada's ruling and work to see that we follow suit.

SLANT includes short opinion pieces and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, or e-mail editor@eugeneweekly.com

LEIKEN DISLIKIN'

In a recent listserve discussion on the Coalition for Health Options in Central Eugene-Springfield (CHOICES) website, Springfield Mayor Sid Leiken revealed more than a little irritation with the Board of County Commissioners' involvement on the PeaceHealth appeal before the Land Use Board of Appeals (LUBA).

CHOICES posted a May 23 e-mail from Leiken responding to a phone call made by Commissioner Tom Lininger regarding the LUBA appeal. Leiken writes, "You have me more confused than anything else concerning ... why the commissioners would even have an interest in appealing or being involved in an appeal concerning a

Springfield development ... [w]hen rural residents start paying city taxes, and pay for services, then I will be more than happy to listen. I guess I will look at decisions made in Oakridge, Creswell, Cottage Grove and other communities, and if I don't like the outcome, then I will demand to be involved in the decision making."

Leiken concludes by writing, "I would hope you could spend more time focusing on opening the courts back to five days a week, making sure the sheriff has enough money ... and making sure the most vulnerable and needy within Lane County will have benefits available — not focusing on a Springfield development."

In a June 6 posting, Lininger responds to Leiken: "The County's letter to Springfield

earlier this year set forth a number of concerns that we believe are worth reasserting before LUBA. The decision to join in the appeal was not any easy one for me, and that's why I called you to share my preliminary thoughts and ask for your input ..." — BW

CORRECTIONS/CLARIFICATIONS

In the June 12 news article "Union Support for Mother Kali's," last year's situation with former bookstore staff was described as a "refusal" to work during the height of the textbook rush. We've since been told that it was not a refusal. Rather, former employees simply chose not to work from the store — opting instead to work from home — for one day because of mounting frustration over unaddressed labor grievances.

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news BY KATE ROGERS GESSERT

Losing the Peace

**Undercovered #34: Updates on Iraq,
Afghanistan.**

Whoever is organizing guerilla attacks against Americans in Iraq, recruits may be easier to find as anger grows. Iraqis say, "They can take our oil but at least they should let us have electricity and water" (*Independent*). "We will rise up and fight the Americans. We have moved from one dictatorship to another" (Reuters). Paul Bremer, U.S. head of the occupation authority, insists Baghdad has 20 hours of electricity a day, while many Iraqis sweat in 113-degree heat without refrigeration, air-conditioning, or lights at night to help protect them from looters (*Independent*).

•In "a cycle of action, reaction, and counter-action," U.S. military sweeps arrest suspected resistance fighters, and one U.S. soldier on average dies every day (Edinburgh *Sunday Herald*). Iraqis civilians are shot while protesting, taking care of sheep, or trying to extinguish fires lit by American flares in their wheat fields (*Guardian*). U.S. soldiers kick in doors and drag men from their houses while families scream. Octogenarian Khalaf Shabib weeps, "They treated me like an animal. We are not their enemies but they are turning us into enemies" (*Taipei Times*).

•Many U.S. soldiers just want to go home. They expected to go when the war ended. Spread thin as peacekeepers at banks, police stations, and electrical installations, they are vulnerable targets for Iraqi rocks and guns. "Saddam isn't in power any more. The locals want us to leave. Why are we still here?" (*Washington Post*). Exhausted soldiers of the 315th Infantry Division relive battle experiences: "You can't distinguish between who's trying to kill you and who's not ... [You] concentrate on getting through it by killing as many people as you can. Killing them first and getting home." "At night time you think about all the people you killed ... There's no chance to forget it, we're still here, we've been here so long." "I don't care about Iraq one way or the other ... Saddam could still be in power and to me, it wasn't worth leaving my family for." One soldier has a photo of the World Trade Center hanging above his bed. "Every time I feel sorry for these people I look at that. I think, 'They hit us at home and now, it's our turn ...'" (London *Evening Standard*).

•Bremer has issued a proclamation that forbids any "gatherings, pronouncements, or publications" calling for the return of the Baath party, or opposition to the American occupation (*Guardian*). A further edict prohibits media from broadcasting or publishing material that encourages civil disorder or incites violence against any individual or group or against coalition forces. Ni'ma Abdulrazzaq, editor of Baghdad's *As-Saah*, says the restrictions resemble those under Saddam Hussein (*Christian Science Monitor*).

•Two Iraqi trailers suspected as mobile

biological weapons labs may have manufactured hydrogen for weather balloons, according to an intelligence official involved in the investigation. The trailers lack both traces of pathogens and equipment needed to sterilize lab materials (*L.A. Times*). Bush has now explained that weapons of mass destruction are missing because Iraqi arms sites were looted and burned (Reuters).

•On NBC's "Meet the Press," former General Wesley Clark said people in the White House had telephoned him on Sept. 11, 2001 and urged him to link Saddam Hussein to the terrorist attacks. Clark said he couldn't because there was no evidence

**Thanks to war
and lawlessness,
Afghanistan has
reclaimed its
role as the
world's largest
opium producer.**



(FAIR). In the "Selective Intelligence" newsletter, Seymour Hersh writes that Rumsfeld believed Iraq had numerous WMDs and close ties to Al Qaeda and ignored conflicting evidence (*The New Yorker*).

•In the international report "Afghanistan: Are We Losing the Peace?" foreign policy experts urge immediate U.S. action before Afghanistan "reverts to warlord-dominated anarchy." Experts recommend greatly expanding the peacekeeping force, rapidly training the Afghan army, and getting agreement from Afghanistan's neighbors to stay out of the country's internal affairs (*Asia Times*). Thanks to war and lawlessness, Afghanistan has reclaimed its role as the world's largest opium producer (AP). Regional warlords who helped the U.S. win the war were rewarded with money and large territories. They have their own armies and collect their own taxes, which they do not send to Karzai's central government. Karzai controls only Kabul. (*Globe & Mail*, Canada). One-third of Afghanistan is inaccessible to U.N. agencies because of security problems (Reuters). Taliban forces have rebounded, attacking U.S. special forces, foreign travelers, aid workers, and especially, Afghan soldiers who work with Americans. Dozens of Afghan soldiers are killed each month. Handwritten letters left in villages at night threaten to torture and kill anyone who supports Karzai's government. As a warning, bodies of two kidnapped Afghan border guards were returned with noses and ears chopped off and bones crushed (*Christian Science Monitor*). Pakistani and U.S. intelligence officers recently met with Taliban leaders to discuss conditions for reconciliation, which might lead to a Taliban role in the Afghan government (*Asia Times*). **EW**

Rally 'Round the Web

Local Howard Dean supporters use website to come together.

Eugene's Espresso Roma was simmering with political activity June 4. Packed into the brightly painted campus coffeehouse was a group of locals, most of whom had only met previously online. What brought this group together in the stuffy back room was a website called www.meetup.com and a common interest in politics.



Richard Soderberg, an LCC student, has never before been involved in a political campaign. Now, he is regular Meetup attendee. "I came into Meetup through the blog community," he said, and his circumstances are not uncommon.

Meetup.com is a for-profit site whose stock in trade is connecting people. Everyone from bottle cap collectors to Harry Potter addicts to political activists can sign up for a Meetup group made up of other people in their area. Once the group is established, they use the website to communicate and arrange events. Meetup makes its money by charging \$3 for individual "premium memberships" (benefits include getting to vote on venues) and charging fees to venues listed on their site.

One Meetup group in particular has been garnering loads of media attention for the role it has taking in American politics. This group is devoted to supporting former Gov. Howard Dean, one of the Democratic candidates for the presidential nomination. Dean has been campaigning heavily in preparation for the upcoming Democratic primary. One thing that makes his campaign noteworthy, however, is its significant presence on the Internet.

"[Dean] is very clever to use a pre-existing technology," says local Meetup member Ted Ellis. Ellis has been involved in Meetup for almost three months and says Dean is the first candidate in a decade that he is excited enough about to get involved in the campaign. What makes Meetup such a useful tool, Ellis says, is "the ease with which you can contact other people locally."

A crowd of 3,200 turned out in Austin, Tex., on June 9 to cheer Dean as he stepped off the airplane. Dean's vast grassroots base, including Meetup, was considered responsible for that rallying power.

Much like TV revolutionized politics in Kennedy's time, the Internet has proved an invaluable resource for Dean's campaign.

Three months ago, Sharon Wetterling went online to scope out the candidates. "It didn't take me long," she said, and she was soon "captivated." Wetterling signed up for the Meetup list and read it for a while before throwing herself into the fray. "It's very energizing," she said on her way home to type up the notes from that evening's Meetup to share.

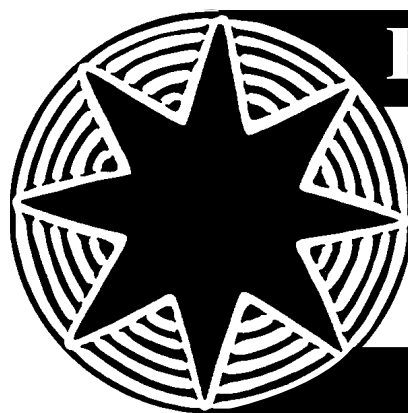
Now, still months before the primary, Dean has more than 35,000 captivated supporters signed on with Meetup.com. Once a month, in bars and coffee shops all over the world, those supporters meet to discuss Dean over a pint of beer or a mug of coffee. Word of mouth and e-mail exchanges have expanded the groups beyond Meetup memberships.

Of the 100 Dean supporters signed up in Eugene, 37 appeared at Espresso Roma in early June. Dragging in chairs from the patio outside, they sipped lattes and set to work answering this question: What can we do to help get Dean elected?

Suggestions included letter writing campaigns, public relations events, a student organization, participation in the Eugene Celebration Parade, and outreach efforts to retirement homes.

Students, older couples and families turned out for a variety of reasons, whether it was Dean's relatively conservative stand on gun control or his progressive track record with health insurance (every person under 18 in his home state of Vermont now has health insurance, as do more than 92 percent of the adults).

More information on the Dean campaign can be found at www.dfa.convio.net or www.meetup.com or e-mail Ted Ellis at tjell2@yahoo.com **EW**



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Crying Shame



Eugene is one of the whitest larger cities in the nation. Only 1 percent of the city is African American while 92 percent is white. But that doesn't mean that Eugene can't have the scalding racial politics that stew in big cities. Witness the recent all-consuming debate over renaming Centennial Boulevard after Dr. Martin Luther King Jr. The uproar featured a riot of charges of racism, classism, insensitivity and racial demagoguery, dividing liberals and conservatives amongst themselves, and perhaps jeopardizing councilors' political futures. It wasn't what the slain civil rights leader dreamed of, but, in the end, the blood-letting turned out to be more about Eugene than King. Here's the story of Eugene's rocky road to racial reconciliation. The article continues next week with part II.

The idea to rename Centennial after King originated with the local branch of the National Association for the Advancement of Colored People (NAACP) early last year. The group chose the street over others because of the prestige and high exposure lent by the adjacent UO football stadium, which brings tens of thousands of visitors to the area. "That was the main attraction," said Dennis Shine, an NAACP board member.

Ed Coleman, a retired UO professor and leader in the African-American community, said UO football, and the big money it brings into Eugene, is a source of pride for many in the local African American Community. "We have been winning with football and football has been winning because of the African American players."

Another attraction of Centennial was that it included relatively few different property owners and businesses that would have to change their address, Coleman said. "They chose something that they felt would not be as controversial."

County Commissioner Bobby Green, also a NAACP member, brought the Centennial proposal to the County Commission. Commissioners supported the idea of renaming a street. But in June Commissioner Dwyer from Springfield pointed out that most of Centennial Boulevard is in Springfield, has hundreds of residential and business addresses, and could face strong opposition from those who didn't want to change their address.

Dwyer was "very much opposed" to renaming the Springfield section, Shine said. Shine said he heard e-mails to one Springfield city councilor ran 20-1 against renaming Centennial. Dwyer suggested Beltline, a highway with few addresses, as a possible alternative.

Commissioner Green told *The Register-Guard* on June 11 that the public should let commissioners know their thoughts on the renaming decision. "We also want to have a lot of public involvement in this decision."

The county board voted unanimously last June to pursue renaming a street by sending letters to the Eugene and Springfield city councils inviting them to help choose an appropriate road.

The Eugene City Council responded by assigning Councilor Bonny Bettman to meet with county officials regarding the renaming.

Shine, a Springfield resident, said government and NAACP officials from Eugene made the mistake of assuming Springfield would follow Eugene in renaming the street. There wasn't a full appreciation of the larger impact on Springfield in terms of the larger number of addresses and businesses impacted, according to Shine.

"The assumption was whatever Eugene does Springfield will go along," Shine said. "I don't think they really thought that much about it [Springfield]. They thought primarily in relation to the football stadium," he said.

Too often, people in Eugene have an attitude toward more blue-collar Springfield that "we know better than you do," Shine said. That sentiment leads to resentment and friction on both sides, he said. "There's a definite class feeling."

Shine said he persuaded the NAACP board to back off on renaming Centennial in Springfield and pursue renaming the planned Pioneer Parkway Extension to be built to the new PeaceHealth Hospital as an alternative.

After resistance from Springfield to renaming Centennial, County Commissioner Pete Sorenson said he looked into the two cities renaming Beltline as an alternative. But he found that ODOT has a policy against renaming state facilities after non-Oregonians and such a renaming would likely take an act of the state Legislature.

Shine said many of the other streets proposed had problems or would not be as prestigious as the Autzen Stadium location. He doubted funding could be found for a statue.

Unanimous Start

On Jan. 13, 2003, Bettman reported back to the council that the County Commission and NAACP supported the renaming of Centennial in Eugene and had received written support from the UO. The council voted unanimously to initiate the process to rename the street.

The issue returned to the Eugene City Council on Feb. 10. Acting City Manager Jim Carlson told councilors that he had met with the Springfield city manager and county administrator and they had suggested Eugene consider other options than Centennial through an intergovernmental group, according to meeting minutes. But Carlson told councilors that Commissioner Bobby Green had written the city of Eugene stating that the county board "was not interested in forming an intergovernmental body and preferred to see the city move forward with the process of renaming Centennial Boulevard inside its city limits." Carlson recommended that Eugene proceed with the renaming process without working with Springfield.

Mayor Jim Torrey and Councilors Gary Papé and Nancy Solomon expressed concerns that other alternatives for the renaming weren't adequately considered and that Springfield was not given sufficient chance to participate in the decision. Torrey said renaming Centennial in Eugene but not Springfield could make Springfield look like it did not care about Dr. King, according to meeting minutes.

Carlson said informal discussions among local chief administrators about the renaming had begun nine months earlier. "Springfield was aware that the discussions were occurring," Carlson said in meeting minutes.

At a public forum after the council discussion, eight people spoke in favor of renaming Centennial.

In April, city planning staff recommended that the Eugene Planning Commission approve the street renaming request for Centennial. Twelve property owners with 202 addresses would be given a year transition to change addresses.

Kevin Wells, chair of the Harlow Neighborhood Association, wrote the Planning Commission "to inform you of the association's opposition" to the name change.

Earl Gosnell of Eugene wrote an eight-page letter opposing the name change. In his letter, Gosnell described King as a "womanizing, plagiarizing, troublemaking civil rights leader."

A flier distributed on Centennial Boulevard in Springfield called King a "communist, woman-beater, plagiarist, subversive, adulterer, sexual deviant." The flier identified itself as from Volksfront. The Portland-based group has been condemned as a white supremacist hate group.

Four businesses, Waterfront Bar & Grill, Mercedes-Benz of Eugene, Carter & Carter Financial and Curtis Restaurant Equipment, wrote in to oppose the change because of the cost of having to change stationery and notify customers.

Four other people also wrote to oppose the renaming citing the existing historic name celebrating the state's first 100 years, confusion and renaming costs. Kathy Burton wrote the city's tiny African American community did not justify the change. "This isn't Atlanta," she wrote.

Sean McCartin supported the renaming but called on the city to bring Springfield on board. "In the spirit of Martin Luther King Jr., a unified consensus would echo much of what he wanted to achieve," he wrote. Having the street name end in Springfield, "would taint this change quite a bit."

At the April 22 hearing before the Eugene Planning Commission on the name change, 20 people supported the renaming and seven opposed it. Planning commissioners expressed some concern that the City Council had not directed them to also examine other alternatives and concern that the name would not extend into Springfield. But given the strong show of support, the Planning Commission voted unanimously for renaming Centennial.

Part I: Eugene's winding rocky road to Martin Luther King Jr. Boulevard. ■

By Alan Pittman

Which Side are You On?

The Eugene City Council scheduled a second public hearing for May 27. Before the hearing, nine people wrote in opposing the renaming and seven wrote letters of support. The County Commission offered to cover the full cost (up to \$10,000) of new signs for the road.

At the public hearing before the council, 29 people spoke in favor of re-naming Centennial and only one against.

Commissioner Green testified that suggestions for alternative things to rename, like the Ferry Street Bridge, were too late. Green warned that if the council failed to rename Centennial, it "will be viewed as lip service as usual" by African Americans.

NAACP President Marilyn Mays called opposition to re-naming Centennial a "disheartening and discouraging and a tough lesson" in "subtle racism." With the "show of subtle racism," Mays said, "a message is being sent loud and clear that we are not wanted here."

Green and Mays did not return calls requesting further comment for this story.

Former Eugene Police Chief Jim Hill supported the renaming and warned that if the council voted against it, "the impact in race relations in our community will be felt for years to come."

Betty Snowden said objections to renaming Centennial aren't really about the costs of businesses changing addresses. "This is about the city fathers not wanting to be a part of a city street being named after a black man."

Carmen Urbina, director of El Centro Latino Americano, testified that she's regularly followed in stores because of her skin color. "We know that racism is in this community, I feel it every single day."

Urbina called on the council to rename the street to "take a stand against racism."

Mark Harris said the Ferry Street Bridge was the site of an early tent city that African Americans were forced to live in because they were banned from living in town. The community was later forced out without provision for new homes when the bridge was enlarged, he said. Given the history, renaming the bridge would be "a slap in the face" for the African-American Community, he said.

Ed Coleman called suggested alternatives to Centennial a "ruse" to avoid naming something prominent after King. Coleman sang the civil rights song, "Which side are you on?"

Scott Bartlett testified that the renaming would have little impact on residents. Most addresses on the street were student apartments that change tenants yearly, he said. He urged the council to, "dig deep and stand tall and do the right thing."

Matthew Hasek spoke with difficulty from a wheelchair in support of the renaming. "It is 2003, why in the world are we having this discussion tonight?"

Marl Carter of Staff Jennings boat center defended his opposition to the renaming. "I'm not prejudiced," he said, but said businesses should have been given more say in the street name change.

During council discussion after the hearing, Councilor Betty Taylor praised King as "one of the greatest people of the 20th century." But she said, "we dishonor him by causing dissension in his name," by "name calling," not respecting the impact of the name change on businesses and residents and in hurting the city's relationship with Springfield.

Councilor Gary Papé said the council shouldn't "put our blinders on" and think renaming Centennial is the only option to honor King. "Dr. King deserves to be much better honored in our community."

Councilor George Poling said he opposed renaming a street named to honor the pioneers. "There's only been three people who are supportive of all the people I've talked to."

Councilor Nancy Nathanson said she favored delaying the decision to September so a broad committee would have a chance to examine alternatives. "I very much want to avoid a divisive decision."

Councilor Scott Meisner said the council made the process more divisive by not asking a committee to examine all the naming options, not just Centennial.

Mean Streets of Eugene

Out of the 2,500 or so street names listed in the Eugene/Springfield area phone book, many are named for plant life – Dogwood, Jasmine, Ivy; others for women's names – Sharon, Isabelle, Ellen; still others for fruits – Quince, Apple, Cherry. There are several variations on "river" – River Pointe, Riverview, River Walk, Riverbend. A pocket of streets is named for cities in Canada and another named for the Cayman Islands. Close to the heart of town, arterial streets are named for presidents – Washington, Jefferson, Lincoln; and early settlers – Kincaid, Patterson, Bailey.

Of these same 2,500 streets, none are named for feminists, Asians, Native Americans, Latinos, or out and proud homosexuals. Way out toward Mount Pisgah, off Seavey Loop, is a cluster of streets with Spanish-based names – El Toro, Del Rio, El Manor, El Centro. El Centro? You can bet that this is nowhere near "the center" of anything, except for the road to Goshen.

Some of the more prominent street namesakes in this town, and even this county's namesake, have less than savory histories. There's the relatively recent uncovering of Thomas Jefferson's liaisons with his female slaves. "Honest John" Whiteaker, Oregon's first governor, was an advocate of slavery. Judge Matthew Deady said of Whiteaker, "Old Whit ... Wrong in the head in politics, he is honest and right in the heart" (see www.endoftheoregonrail.org).

There are connections between county namesake General Joseph Lane (also a proponent of slavery and secession) and The Knights of the Golden Circle, a precursor group to the Klu Klux Klan. The tie to the group carried through to the next generation: In the article "State Of Jefferson Vision Hangs On," written for the State of Jefferson website, James T. Rock writes, "Joseph Lane's daughter Winnifred marries Lafayette F. Mosher ... L.F. Mosher had political connections. He also had, or is rumored to have had, close connections with the Western Division of the Knights of the Golden Circle. He was commander of this pro-Southern forerunner of the Ku Klux Klan."

Mark Harris, LCC faculty member and proponent of the Centennial-to-MLK Jr. name change, explains that there are two streets in Eugene named for African Americans – Sam R Road, a short, jagged jog off W. 11th Avenue, just east of Bertelsen; and Moon Lee Lane, a snippet of street in the university neighborhood. Moon Lee Lane is named for former UO administrator Don Moon Lee. Harris, in his May 19 written testimony to the Eugene City Council in favor of the Centennial name change, mentions Sam R as Sam Reynolds, owner of a juke joint in what was once Eugene's Ferry Street Community – an area created by blacks when they were not allowed to live within five miles of Eugene proper. Geographically minimal compared with other streets in the city, Sam R Road and Moon Lee Lane seem to only highlight the under-representation of diversity in Eugene street names.

Perhaps the discussion and negotiations around the boulevard name change is just the stickiest beginning of eliminating that under-representation. Maybe someday, in with the presidents and pioneers, we will smoothly cross the intersection at Che Guevara and Ghandi Avenue, or at Betty Friedan Boulevard and Mandela Street.

—Bobbie Willis



Betty Snowden said objections to renaming Centennial aren't really about the costs of businesses changing addresses. "This is about the city fathers not wanting to be a part of a city street being named after a black man."

Bettman said Centennial is no more controversial than renaming anything else would have been. “I believe we need to take action tonight. Dr. King has been dead for 35 years.”

Mayor Jim Torrey said renaming “the bridge would have been a better option.” But he noted the strong support of the NAACP. If he were naming a Jewish memorial, Torrey said he would go with the wishes of the Jewish community, and if he were naming an African-American monument he said he would go with the wishes of the African-American community.

Councilor Kelly moved to vote on the issue immediately following the hearing, but failed to win the unanimous support required for an immediate vote. Taylor, Poling and Solomon opposed voting that night.

Train Wreck

The council scheduled a vote on the name change for June 9. Twenty-seven renaming supporters marched to the meeting and signed up to speak at an open public comment session before the vote. But the mayor and city attorney told them that they could not directly comment on Centennial because the official record of the “quasi-judicial” matter was closed after the May public hearing.

Frustrated speakers talked around the issue and criticized the process for the name change that threatened to result in Centennial not be renamed. Many were before the council for their fourth time, with the renaming still very much in doubt.

“We went through the city process, followed the rules and then the outcome was that a few city business people didn’t like it,” said Henry Luvert, NAACP President Emeritus.



Marion Malcolm of Clergy And Laity Concerned (CALC) said the council should respect the African-American community’s wishes. “It doesn’t happen that when white people give up a little bit of control and do something that they have been asked to do by people of color that it’s a big disaster. It’s just fine.”

Dr. Bob Bolden, an African-American

supporter of the renaming, said the city’s “dishonest” process for renaming the street was “condescending and disrespectful to participants.”

Jane Kramer testified that a friend had warned her against moving to Eugene. “This is known back East in Boston as a racist town.”

Will Doolittle said people of color “don’t

feel welcome” in Eugene. “There’s a lot of racism in this city and it’s institutionalized.”

Coleman criticized the city for its “tendency to process something to the point that it’s bland and doesn’t mean anything.” He quoted a poem by Langston Hughes relevant to delays in the renaming: “What happens to a dream differed?... Does it hang like a heavy load or does it explode.”

Elliot Cook said he’s lived in Chicago and other big cities, “I’ve seen racism but not on a scale of this town here.” Cook said, “this process that’s taken so long, too long, it’s showing me how bigoted we are still.”

Hope Marston said the city shouldn’t practice “paternalistic” racism toward the African-American community. “There’s racism that exists in our community that doesn’t have white sheets over it.”

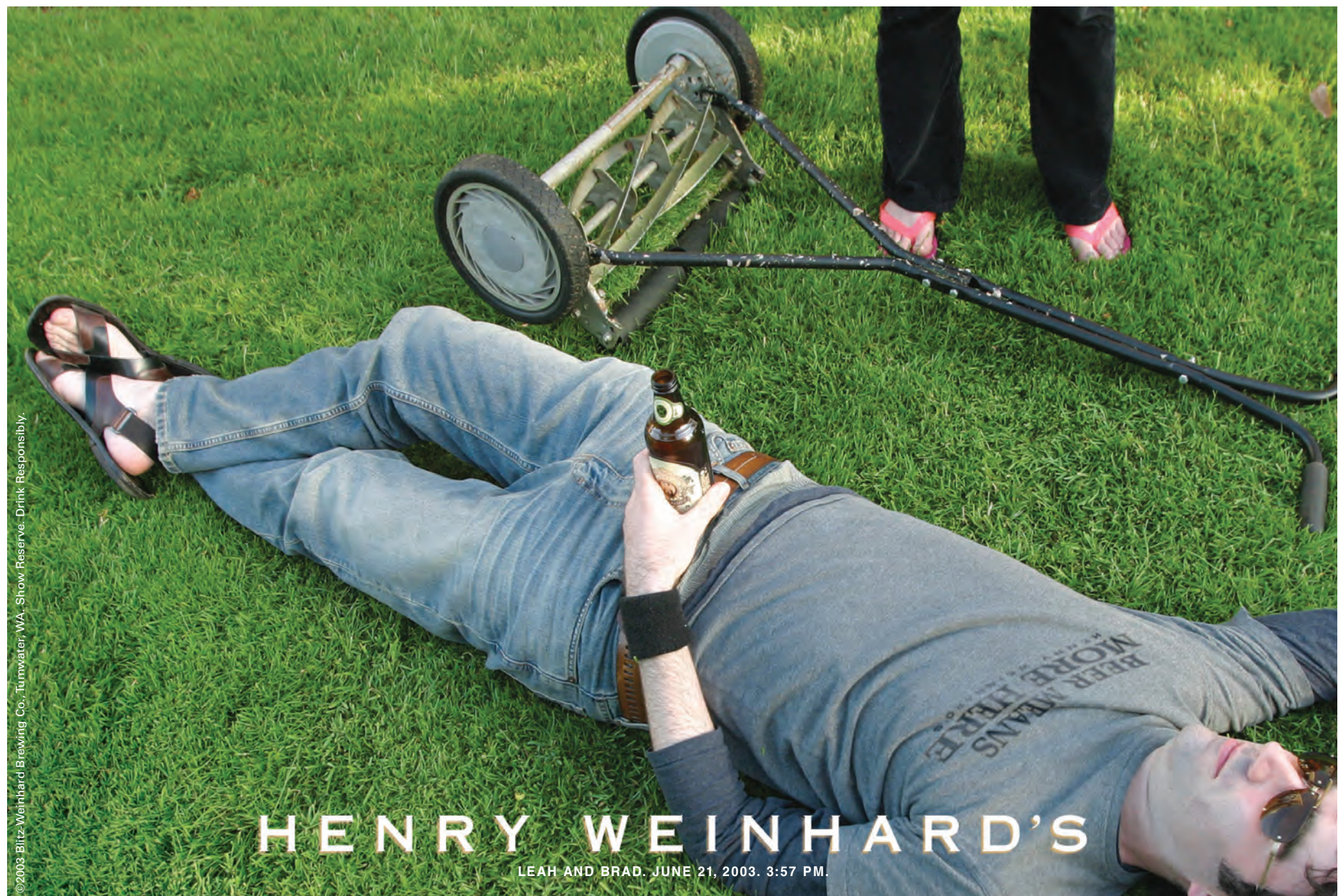
Snowden said she found the council’s attitude “very troubling.” She angrily addressed each councilor by name, “The lord told me to pray for you.” But she said she feared, “no matter what these folks say, you’ll let your narrow minds not receive what should be received.”

Public radio commentator Alan Siporin said the city should listen to the NAACP’s recommendation on how best to honor King. “That’s all I need and I hope that’s all you need.”

“Tonight is going to be an historical evening,” said John Coughill. “I hope and pray we can create a city that’s hell-bent on reconciliation.”

As it turned out, the city got more hell than reconciliation. **CW**

Next week part II of “Crying Shame” will continue the story of Eugene’s rough road to Martin Luther King Blvd.



HENRY WEINHARD'S

LEAH AND BRAD. JUNE 21, 2003. 3:57 PM.

WHAT'S happening



Eugene's buzzing with the return of the Oregon Bach Festival, from its June 27 opening concert of Handel's *Jephtha* to its grand finale featuring Bach's *Magnificat* conducted by Helmuth Rilling on July 13. Well known to Eugeneans, **James Taylor** gives a vocal recital on July 2 at the UO's Beall Hall, which includes John Jacob Niles's "Gambler Songs" and "Elizabethan Songs" by Dominick Argento. See Tuesday, Wednesday and Thursday, July 3 Calendar.



The **2003 Oregon Biennial**, held every two years at the Portland Art Museum, "is anticipated by Northwest artists and the community as a survey of trends and directions in contemporary art of the region" says the Portland Art Museum. Local artists featured in the exhibit include Carla Bengtson, Jan Reaves and Amanda Wojick. Here's **Green Cliff**, by Wojick, an assistant professor of sculpture at the UO. The exhibit runs through Sept. 7. See June 27 On the Road.

The **Pacific International Children's Choir Festival (PICCFEST)** coincides with the Oregon Bach Festival and features performances through July 1 at Central Lutheran Church, Central Presbyterian Church, the Hult Center and the Fifth Street Public Market. The renowned St. Louis Children's Choir leads a line-up of 10 choirs from throughout the U.S. that will contribute to the 300-voice festival chorus featured June 30 in the Hult's Silva Hall. For information call 465-9600 or see Thursday, June 26 Calendar.



With a highly sophisticated yet down-to-earth vocal style, **Joan Armatrading** highlights a music night along with Kim Richey at Secret House Vineyards. Born in 1950 in the West Indies, Armatrading has performed and recorded for more than 20 years. Enjoy her well-tuned rock at the vineyard, rain or shine. See Tuesday Calendar.

To celebrate a one-year anniversary of live music as well as the 26th birthday of Wetlands music booker Evin Marshall, the Wetlands is having an anniversary/birthday bash featuring music by **Pass Out Kings**, the **Hellenbacks**, The **Mos Generator** and **American Hit List**. Live music began last year, and after more than 60 shows, from a riotous Fat Tuesday Celebration to metal, hardcore, punk, alternative and sizzling hip hop performances, the Wetlands has made a grab for local music notoriety. And they're gaining it. See Saturday Calendar.

26 THURSDAY

Sunrise 5:31 am; Sunset 9 pm
Av High 76; Av Low 49

GATHERINGS Reiki drop-in clinic, 4 to 7 pm, 188 W. B St., Suite N-3. 915-5723. don.

Open house features education about Springfield Stormwater Plan, 4 to 8 pm, Springfield City Hall. FREE.

Meridian Farmers Market, noon to 5 pm Thursdays, 18th Ave. and Willamette St. FREE.

"Let's Talk About a New McKenzie-Willamette Hospital," discussion with hospital officials, 7 pm today, Willamalane Adult Center, Spfd., 7 pm July 1, Sheldon Community Center. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

KIDSTUFF Baby storytime, 10:15 am, Downtown Library, preschool storytime, 10:30 am, Bethel and Sheldon branch library. FREE.

"Pewee Playground" for ages 3-5 features singing, stories, crafts, active games and more, 9 am to noon Mondays through Thursdays through Aug. 14, Eastgate Woodlands and Thurston Park, Spfd. Children must be toilet trained and with parent/caregiver. 736-4544. FREE.

A Midsummer Night's Dream by Impact! Arts Shakespeare Camp, 11:30 am today, tomorrow and June 28, 2520 Harris St. \$2 sugg. don.

The Lion, the Witch and the Wardrobe, Reader's Theatre, 1:30 pm, Springfield Library. FREE.

"Juggle Mania," Rhys Thomas, 10:30 am Sheldon, 1:30 pm Bethel and 3:30 pm Downtown branch library. FREE.

LITERARY ARTS "Reflective Reader" book group discusses *Return of the Native*, 7 pm, Barnes and Noble Books. FREE.

MUSIC Ottmar Liebert & Luna Negra, 7 pm, Secret House Vineyard. \$17.

The Starliters kick off the Cottage Grove summer concerts in the Park, 6 pm, Coiner Park, Cottage Grove. FREE.

Sharing Our Songs II choir Pacific International Children's Choir (PICCFEST) concert, 7:30 pm, Central Lutheran Church. FREE.

Ai-Churek, Sarymai Urchimaev Tuvan music and ceremony, 8 pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "New Dimensions" features "How the World Sees America," Mark Hertsgaard, 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION Kayak trip on the Willamette River. Meet at Oregon River Sports at 5 pm. Must have boat or rent. FREE.

1-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

SPIRITUAL "God and the Brain: Where Spirituality Meets Science," 6:30 pm, Brahma Kumaris Meditation Center. Reservations required at 343-5252. FREE.

Eugene peace circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

THEATER *How I Learned to Drive*, 8 pm today, tomorrow and June 28, Lord Leebrick Theatre. \$16 F-SA; \$12, \$8 stu. TH, SU.

27 FRIDAY

Sunrise 5:32 am; Sunset 9 pm
Av High 77; Av Low 49

ARTS/VISUAL An opening for *Visible Noise*, work by Shawn Mediaclast, 7 pm, Feinstein's Museum of Unfine Art and Records. FREE.

BENEFIT Locks of Love hair drive, Fridays and Tuesdays through June, 20 W. 17th Ave. 870-0388. don.

FORUM Lane Co. Bill of Rights Defense Committee forum on the U.S.A.P.A.T.R.I.O.T. Act, 7 pm, River Rd. Annex, 1055 River Rd. FREE.

KIDSTUFF Playgroup for moms and newborns to two year olds, 10 am, Bambini. FREE.

Preschool storytime, 10:30 am, Bethel Library. FREE.

Teen talent show, 2 to 5 pm, Pen Pal Party, 5 pm, Downtown Library. FREE.

A Midsummer Night's Dream continues. See Thursday, June 26.

LECTURE OBF's "Inside Line" with Thomas Somerville, 7 pm, Soreng, Hult. FREE.

MUSIC Opening ceremony for the OBF features the 300-youth PICCFEST festival chorus, 6 pm, front steps, Handel's *Jephtha*, 8 pm, Silva, Hult. Ceremony is free, *Jephtha* is \$27-\$49. FREE.

Son Mela'o, 9:30 pm, Luna. \$8.

The Jerry Douglas Band, 7:30 pm, The Shedd. \$14.50-\$32.50.

The Valley Boys, 6:30 pm, Island Park, Spfd. FREE.

Dan Jones and the Squids, Candy Shazz, Sunken Grade, 9:30 pm, Tiny Tavern. FREE.

A "Bach Party" features music by national children's choirs, Ariana and Amberly Rosen, Zach Night, various string ensembles and many others, today through July 6, 5th St. Public Market. Today UO music students play at noon. FREE.

Hot for Chocolate, the Ovulators, 9 pm, Luckey's. \$3.

Cam Newton, 9 pm, Café Paradiso. \$8.

Foghorn String Band, 9:30 pm, Sam Bond's Garage. \$6.

ON THE AIR

"The Jefferson Exchange" features "Bringing Human Values to the Workplace," 9 am and 9 pm, KRVM, 1280 AM.

OUTDOORS / RECREATION

1-hour fast bike rides continue. See Thursday, June 26.

PRESENTATION "Gaia Theory and Biology" introductory overviews, 6:30 pm today, June 30 and July 3. For information call 344-2523. FREE.

SPIRITUAL Prayer for Peace circles continue. See Thursday, June 26.

THEATER *Hair*, 8 pm tonight, tomorrow and July 5, 11, 12, 18, 19, 25 and 26, Actors Cabaret. \$15 res., \$10 gen., \$29.95 for dinner and show.

Crimes of the Heart, 8 pm tonight and tomorrow, Cottage Theatre, Cottage Grove. \$11 adv., \$12 dos.

How I Learned to Drive continues. See Thursday, June 26.

28 SATURDAY

Sunrise 5:32 am; Sunset 9 pm
Av High 77; Av Low 49

BENEFIT Concert with Misty River benefits educational projects in China, 7:30 pm, Bethesda Lutheran Church. 683-6902. \$12 adv., \$15 dos.

COMEDY ComedySportz, 8 pm, The ComedySportz Theatre, 10th Ave. and Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

DANCE Student belly dance showcase featuring Razia and Vashti, 8:30 pm, The Banana Warehouse. \$5 adv., \$7 dos.

DEMONSTRATION "Composting" at 10 am, River House compost demonstration site, 301N. Adams St. 682-5542. FREE.

GATHERINGS Saturday Market features more than 150 local artisans, international food court and live music, 10 am to 5 pm Saturdays, Park Blocks. Jim Fritz plays at 10 am; Lorna Miller at 11; John Twist at noon; Sweet River plays at 1 pm; Sun Bossa at 2 and Dan Jones and the Squids play at 3:30 pm. FREE.

Cascadia Forest Goods warehouse sale features figured maple, chinkapin, walnut, decking, siding, paneling, fencing and more, 9 am to 3 pm Saturdays, 4446 Franklin Blvd., Glenwood. 485-4477. FREE.

Southtowne Shoppes Farmers Market, Saturdays 9 am to 3 pm, and Tuesdays 11 am to 3 pm, 28th Ave. and Oak St. FREE.

Farmers Market features produce, plants and flowers from more than 40 local growers, 9 am to 4 pm Saturdays and from 10 am to 3 pm Tuesdays, 8th Ave. and Oak St. FREE.

Growers Market features fresh grown local produce/fruit, artisans and crafters displaying wares, entertainment and more, main park, 9 am to 3 pm, Cottage Grove. FREE.

Veneta Saturday market features produce, crafts and festivities, 10 am to 5 pm Saturdays, Veneta. 935-2268. FREE.

KIDSTUFF Children's storytime, 11 am, Borders Books. FREE.

"Bees" features hands-on science event surrounding bees, noon to 4 pm today and tomorrow, The Science Factory. Free with admission to *Science Sleuths* exhibit.

Family music time with Walker T. Ryan, 10:15 am Downtown, Bethel and Sheldon branch libraries. FREE.

A Midsummer Night's Dream continues. See Thursday, June 26.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

MUSIC St. Louis Children's Choir PICCFEST and OBF performance, noon, lobby, Hult. FREE.

The Itals, 10 pm, John Henry's. \$10.

Evin's B-Day Bash features Pass Out Kings, The Hellenbacks, The Mos Generator, American Hit List, Speedshift, 8 pm, Wetlands. \$5.

Pinocchio OBF performance with Eugene Youth Ballet, 10 am, Silva, Hult. \$5.

Elizabethan Love Songs, Paul O'Dette, 8 pm, Beall, UO. \$22-\$32.

Sharing Our Songs PICCFEST performance, 7:30 pm, Central Presbyterian Church. FREE.

Leslie Helpert, 9:30 pm, Sam Bond's Garage. \$5.

"Bach Party" features Ariana and Amberly Rose, as well as a UO music quartet, 12:30 pm; the St. Louis Children's Choir, 2 pm, 5th St. Public Market. FREE.

4-Word, 9:30 pm, Wild Duck. \$7.

ON THE AIR "EugeneXchange" features "Artist Profiles," Potter Standhardt and "Environmental Design Part 2," 9 am, CTV-14.

OUTDOORS/RECREATION "Tai Chi in the Park," 9 am Saturdays, 17th Ave. and Charnelton St. 345-0988. don.



PRINCE PAUL AND ACEYALONE HEADLINE A BIG NIGHT OF HIP HOP AT THE WOW HALL. SEE TUESDAY.

calendar

GEARS rides 80 miles, Mary's Peak. Meet to carpool, 8 am, Alton Baker Park. FREE.

Nearby Nature restoration work party, 9 am to noon, Alton Baker Park host residence. FREE.

SPIRITUAL Tibetan Buddhist meditation with Tenzin La Gurmey, 9 am Saturdays and 6:30 pm Wednesdays. For information call 554-9696. \$2-\$5 ss.

THEATER "Get Down With Your Sweet Self" personal theater for women performance, 7 pm, Tsunami Books. \$5-\$10 ss.

Hair continues. See Friday.

How I Learned to Drive continues. See Thursday, June 26.

Crimes of the Heart continues. See Friday.

29 SUNDAY

Sunrise 5:33 am; Sunset 9 pm
Av High 77; Av Low 49

CELEBRATION Race Unity Celebration 2003 features an old-fashioned picnic potluck, a presentation of the Annual Race Unity Award and entertainment by Ballet Folklorico Azteca and the Black River Native American Drum Group, noon to 3 pm, Island Park, Spfd. FREE.

FILM "Can't Jail the Spirit" film series features *Out: The Making of a Revolutionary*, 8 pm, 100 Willamette, UO. FREE.

GATHERINGS "Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

Barter circle for trading produce, clothing, jewelry, noon to 5 pm, Washington/Jefferson Park. FREE.

Mercado Latino features vendors of Mexican and Peruvian food, produce, handcrafts, music, clothes, children's activities, music and more, 10 am to 4 pm Sundays through Oct. 26, Washington/Jefferson Park. Ricardo Cardenas and Alex Llumiquenga play at 11 am; Serenata and Friends play at 2 pm. FREE.

KIDSTUFF "Bees" continues. See Saturday.

LECTURE Oregon Bach Festival (OBF) talk with Marc Vanscheeuwijk, 3 pm, Soreng, Hult. FREE.

MUSIC OBF presents *Bach Brandenburg Concertos*, 4 pm, Silva, Hult. \$27-\$49.

"Bach Party" features Arts Umbrella ensembles, San Diego Children's Choir, Suzuki String Chamber groups, 1 pm; *A Little bit of Jazz* by UO music students, 3 pm, 5th St. Public Market. FREE.

Bob Mould, Thalia Zedek, 9:30 pm, WOW Hall. \$10.

The One More Time Marching Band, 6:30 pm, Washburne Park. FREE.

ON THE AIR "The Healing Connection" features "Attending to the Soul," Teressa O'Caer, 8 pm, CTV 22 & 29.

OUTDOORS/RECREATION Kayak trip on the White Salmon River. Meet at Oregon River Sports at 9 am. Must have experience. FREE.

SPIRITUAL Meditation with Dzogchen Khenpo Choga Rinpoche, 11 am Sundays, DBF Center, 3333 Storey Blvd. FREE.

"Vision and Heartsong Share," 10 am Sundays. For information call 484-3114.

Dances of Universal Peace, 7:30 pm Sundays, Four Winds Yoga. FREE.

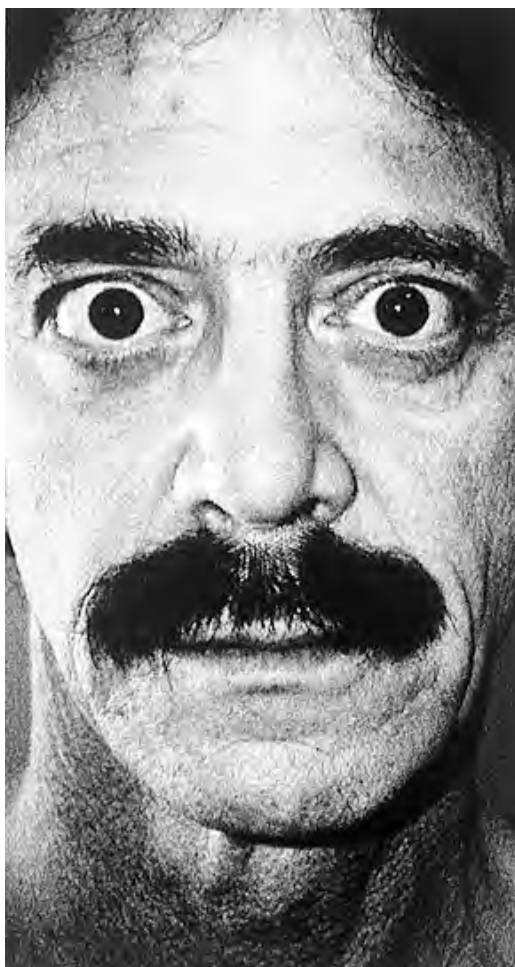
Falun Gong exercise, 9 am Sundays, Gold's Gym, Spfd. www.falundafaoregon.org FREE.

30 MONDAY

Sunrise 5:33 am; Sunset 9 pm
Av High 78; Av Low 49

ARTS/VISUAL Life drawing sessions, 7:30 to 10:15 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.

BINGO Bingo features inane antics, prizes, 9 pm, Sam Bond's Garage. FREE.



LOU REED PLAYS AT THE ROSELAND.
SEE JUNE 28, PORTLAND.

GATHERINGS HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

French conversation, 3:30 to 5:30 pm Mondays. For information call 937-2304. \$5.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

KIDSTUFF "Peewee Playground" continues. See Thursday, June 26.

LITERARY ARTS Didi Emmons signs her book, *Entertaining for a Veggie Planet*, 5:30 pm, Marche' Restaurant. A portion of proceeds from special vegetarian food sales benefit the School Garden Project. don.

MUSIC 300-voice festival chorus and Oregon Mozart Players PIC-CEST gala concert, 8 pm, Silva, Hult. \$10, \$7 stu., sr.

OBF's *Organ Interludes*, ElRay Stewart Cook, noon, Central Lutheran Church. FREE.

OBF's *Bach Cantata BWV 150*, 5 pm, McGhee-Krutzen-Harding Trio, 8 pm Beall, UO. \$15, \$12 sr., stu. for *Cantata*, \$22-\$32 for Trio.

OUTDOORS/RECREATION "Tai Chi in the Park," 12:10 pm Mondays and Wednesdays, Skidders Butte Park. 342-8537. FREE.

1-hour fast bike rides continue. See Thursday, June 26.

PRESENTATION "Gaia Theory and Biology" continues. See Friday.

SPIRITUAL Non-denominational silent meditation, 7 pm, Peaceful Valley Healing Arts Center, 85186 Larson Rd. don.

Prayer for Peace circles continue. See Thursday, June 26.

THEATER "Get Down With Your Sweet Self" personal theater for women, 7:15 pm Mondays, Friends Meeting Hall. 686-8119. \$9.

VIGILS Brethren and Mennonites vigil, 4:30 pm, Federal Building. FREE.

1 TUESDAY

Sunrise 5:34 am; Sunset 8:59 pm
Av High 78; Av Low 49

BENEFIT Locks of Love hair drive continues. See Friday.

GATHERINGS Farmers Market continues. See Saturday. FREE.

"Let's Talk About a New McKenzie-Willamette Hospital" discussion continues. See June 25.

Community Television Open House features a celebration of independent media, studio equipment trials, information, 6 to 9 pm, Community TV Studios, behind Sheldon High School. 968-0281. FREE.

Open house features information about recording studio, refreshments, 5 to 10 pm, Sprout City Recording Studios, 1697 W. 11th Alley. FREE.

Southtowne Shoppes Farmers Market continues. See Saturday.

KIDSTUFF Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

"Pewee Playground" continues. See Thursday, June 26.

LECTURE OBF's "Let's Talk" with Helmut Rilling, noon, Studio One, Hult. FREE.

MUSIC OBF presents Beethoven piano Concertos Nos. 2, 3 & 4, 8 pm, Silva, Hult. \$27-\$49.

OBF presents Bach's *From the Depths do I Call*, 5 pm, Beall, UO. \$15, \$12 stu., sr.

Aceyalone, Prince Paul, Eyedea, Sleep, DJ Tremor, 9 pm, WOW Hall. \$15 adv., \$18 dos.

Live Wire, 9 pm, John Henry's. \$7.

Mine 37, The All Girls Summer Fun Band, The Thermals, 7:30 pm, My House, 1136 W. 5th Ave. don.

Joan Armatrading, Kim Richey, 7 pm, Secret House Vineyard. \$20.

OUTDOORS/RECREATION The Eugene Emeralds play the Salem Volcanoes, 7:30 pm tonight, tomorrow and at 6:35 pm July 3, Civic Stadium. \$8 res., \$5 gen., \$4 sr., children.

1-hour fast bike rides continue. See Thursday, June 26.



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Saturday Market

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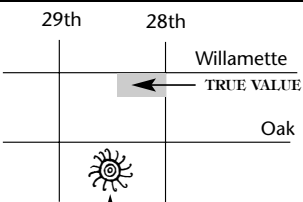


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Friday, Saturday & Sundays

noon-4pm, June 27th to July 6th

details posted in Market



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- Sample LaVelle wines
- Visit the Bach Boutique in Paper Traders, level 1 courtyard
- See sleek new cars from Mercedes-Benz of Eugene

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calendar

PRESENTATION "Empower Yourself: Learning to be Healthy," 9:30 am and 5:30 pm Tuesdays in June, 5th St. Public Market. 686-LOVE. FREE.

SPIRITUAL Video meeting and meditation with GangaJi, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

Prayer for Peace circles continue. See Thursday, June 26.

VIGIL Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

2

WEDNESDAY

Sunrise 5:34 am; Sunset 8:59 pm
Av High 78; Av Low 49

GATHERING Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

KIDSTUFF "Wiggle Workout," for ages 3-6, 10:15 and 11 am, Downtown Library. FREE.

Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

Spanish storytime, 7 pm, Bethel Branch Library. FREE.

Preschool storytime, 10 am, Springfield Library. FREE.

"Pewee Playground" continues. See Thursday, June 26.

MUSIC OBF's *Organ Interludes* with John Jantzi, noon, First Christian Church. FREE.

Paul, Sean and Nancy, 11:30 am, Douglas Gardens Park, 3455 S. Redwood Dr. FREE.

Ruthie Foster, David Jacobs-Strain, 9 pm, Café Paradiso. \$11.50.



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calendar

MISTY RIVER PLAYS A BENEFIT CONCERT AT BETHESDA LUTHERAN CHURCH. SEE SATURDAY.



Dance Listings

Th: Alfredo's Bellydancing-7, 8. For location, call 302-8143.

Scottish-7:30, Friends Meeting Hall. No Phone.

Tribal Bellydance, Beg.-7, Int.-8 Paradise Dance Studio. 485-4669.

Argentine Tango-8, Studio B.

www.eugenetango.com

Ballet-10 am, Paradise Dance Studio. 485-4669.

Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.

Fr: Ballet-5:30, Paradise Dance Studio. 485-4669.

Dance/Yoga-8:45 am, Friends Meeting Hall. 684-9701.

Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.

Ballroom-7:30, 220 Gerlinger, UO. 684-4801.

Sa: Ballet-10 am, Paradise Dance Studio. 485-4669.

Salsa-8:30, Studio B. 461-6681.

Pre-ballet for children-11:30 am, creative movement-12:30, Paradise Dance Studio. 485-4669.

Tango-7, Broadway Plaza. No phone.

Bellydance-I, Eugene School of Ballet. 685-0475.

West African-11:30 am, WOW Hall. 687-2746.

Su: Argentine Tango, Beg.-6:30, Studio B. 343-2162.

International Folk-7:15, In-Shape Fitness. 726-7548.

Mo: Ballet-5:30, Paradise Dance Studio. 485-4669.

West Coast Swing-7, Agate Hall. 687-9464.

Bellydance-7, Foolscape Bookstore. 686-2778.

Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.

West African-7:30, WOW Hall. 687-2746.

Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.

Tu: Ballet-10 am, Paradise Dance Studio. 485-4669.

Salsa-9, In-Shape Athletic Club. 345-9024.

International Folk-7:30, St. Mary's Episcopal Church. 461-9328.

Swing-6:45, Rock 'n' Rodeo. 68-SWING.

Razia's Bellydance I-5:30, River Rd. Parks and Rec. 688-4052.

We: Contact Improvisation-5:30, Agate Hall. 517-1897.

Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.

Middle Eastern-7:30, Ballet Fantastique. 461-2086.

Astryd's Middle Eastern, Int.-7:30, Eugene School of Ballet. 683-7778.

Ballet-5:30 pm, Paradise Dance Studio. 485-4669.

Swing/Lindy-8, Studio B, 189 W. 8th Ave. 684-4516.

Israeli-8, Temple Beth Israel. 343-8920.



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Florence Lights up on the 4th of July.

Schedule of Events

Kiwanis Duck Race on Friday, July 4th-noon to 2 (depending on tide)

Old Town Fireworks on the Bay-10:00 pm Friday, July 4th

Westward Ho! Sternwheeler fireworks Excursion Cruise starting at 7:30 pm July 4th

Barbershop in Old Town's Gazebo Park-1 pm Saturday, July 5th

Gallery Art Walk Tour, 2-5 pm, Saturday, July 5th

Live music in Old Town Port parking lot-Saturday, July 5th

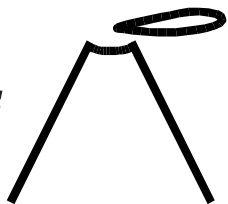
Habitat for Humanity BBQ-port parking lot, July 4th, noon-7pm

Bloch Music Festival, Chamber music-3pm, Sunday, July 6th at Florence Events Center

Live music at Sand Master Park, July 5th, 4-6pm.

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calendar

OBF presents Bach's *Were God Not With Us All This Time*, 5 pm, Beall, UO. \$15, \$12 stu., sr.

OBF presents James Taylor and Donald Sulzen, 8 pm, Beall, UO. \$22-\$32.

OUTDOORS/RECREATION
GEARS rides 30 miles, McBeth, Fox Hollow. Meet at 6 pm, Alton Baker Park. FREE.

The Eugene Emeralds continue. See Tuesday.

"Tai Chi in the Park" continues. See Monday.

1-hour fast bike rides continue. See Thursday, June 26.

PRESENTATION
"Papercrete," Peter Reppe and Barbara Scheer, NW EcoBuilding Guild presentation, 7 pm, McNeil-Riley House. 767-0036. FREE.

SPIRITUAL Prayer for Peace circles continue. See Thursday, June 26.

Tibetan Buddhist meditation continues. See Saturday.

VIGILS Vigil, 4:30 pm, Federal Building. FREE.

3

THURSDAY

Sunrise 5:35 am; Sunset 8:59 pm
Av High 79; Av Low 50

GATHERINGS Meridian Farmers Market continues. See Thursday, June 26.

HIV counseling and testing continues. See Thursday, June 26.

KIDSTUFF Baby storytime, 10:15 am, Downtown Library, preschool storytime, 10:30 am, Bethel and Sheldon branch library. FREE.

"Wiggle Workout," 10:30 am, Sheldon Branch Library. FREE.

"Pewee Playground" continues. See Thursday, June 26.

LECTURE OBF's "Let's Talk" with Jeffrey Kahane, noon, Studio One, Hult. FREE.

MUSIC OBF presents Beethoven Piano Concertos Nos. 1 & 5, 8 pm, Silva, Hult. \$27-\$49.

OBF's *From Africa to Gospel* with Andre Thomas, 5 pm, Beall, UO. \$15, \$12 stu., sr.

Hip-hop battle features cash prizes, 9:30 pm, Core Star Center, 439 W. 2nd Ave. \$5.

Buster B. Jones, 8 pm, Luna. \$10.



ON THE AIR "New Dimensions" features "From the Sixties to the 21st Century," Wes Nisker, 6:30 pm, KLCC, 89.7 FM.

1-hour fast bike rides continue. See Thursday, June 26.

OUTDOORS/RECREATION
The Eugene Emeralds continue. See Tuesday.

PERFORMANCE *An Evening of Demonstrative Conservedness*, Sam Bond's Garage.

PRESENTATION "Gaea Theory and Biology" continues. See Friday.

SPIRITUAL Prayer for Peace circles continue. See Thursday, June 26.

Eugene peace circle continues. See Thursday, June 26.

FEATURED IN THE SHAPE OF COLOR, AN EXHIBIT OF WORK BY JOAN MIRO' AT THE PORTLAND MUSEUM OF ART. SEE JUNE 27, ON THE ROAD.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

JUNE 26 *Big, Bad, Beautiful*, 7 and 9 pm Tuesdays through Saturdays through July 12, and at 2 and 7 pm Sundays through July 13, Seven Feathers Hotel and Casino Resort, Canyonville. Free with two-beverage minimum.

Arrested Development, 8 pm, Roseland, Portland. \$16.50.

An opening for the MFA 2003 show of UO graduate student art, 9 am to 9 pm, Pacific NW College of Art, Portland. FREE.

The Registry of Existence, an exhibition by Ksenya Samarskaya, Britt Tvenge and Daniel Bissell, the Portland Building, through July 18. FREE.

JUNE 27 Walker T. Ryan, 8 pm, Brandborg Winery, Elkton. 584-2870. \$10.

An opening for the *Oregon 2003 Biennial and The Shape of Color*, work by Joan Miro', 7 to 10 pm, Portland Art Museum. The exhibits run through Sept. 7. \$15 for the opening drinks, tapas and dance, the admission is free. Normal exhibit prices are \$10, \$9 sr. stu, \$6 youth.

Family and Free events
In the Hult Center

PICCFEST choirs FREE
300 singers kick off the Festival
Friday, June 27, 6 pm

Pinocchio
No lying! Eugene Youth Ballet dances an enchanting version of the classic fairy tale.
Saturday, June 28, 10 am
\$5 all tickets

St. Louis Children's Choir
On the House FREE
Saturday, June 28, noon

Suite Steps



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JUNE 27-JULY 13



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Hult Center, Eugene

Bach
AND BALLET

calendar

The 14th Annual Ernest Block Music Festival, today through July 12, Newport Performing Arts Center. For information call (541) 265-ARTS.

JUNE 28 Northwest String Summit features music with the Yonder Mountain String Band, the Jerry Douglas Band, Keller Williams and others, today through June 30, Hornings Hideout, North Plains. For information go to www.yondertickets.musictoday.com

The World Beat Festival features international food, dance, folklore, gifts and workshops, a parade, kids' activities, music by Abakadubi and many others, today and tomorrow, Salem Riverfront Park. For information go to www.worldbeatfestival.org

Lou Reed, 8 pm, Roseland, Portland. \$45.

JUNE 29 3rd Annual Walk for Farmworker Justice features a march and rally at the capitol, speeches and more. A march from Capitol Mall, 1:30 pm; a rally at the Capitol, 2:30 pm, Salem. For information or to reserve a spot on a bus from Eugene, call 607-8097. FREE.

Lyle Lovett, 6:30 pm, Les Schwab Amphitheater, Bend. \$32.50.

JULY 3 Waterfront Blues Festival benefits the Oregon Food Bank, featuring cruises, food and drink, music by Taj Mahal, the Philip Walker Band, Curtis Salgado, Etta James and many more, today through July 6, Tom McCall

Waterfront Park, Portland. \$5 plus two cans of non-perishable food per day, \$15 for a four-day pass.

CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

JUNE 26 Music A La Carte, noon, MU Lounge, OSU. FREE.

1st Around Oregon Annual exhibition, Corvallis Art Center, through June 29. FREE.

JUNE 27 An opening for the *Ink/Paint, Platinum, Clay* group show, 5 pm, Benton County Historical Museum. FREE.

JUNE 28 Corvallis Saturday Market features local crafts, food, children's activities and entertainment, 9 am to 1 pm Saturdays through Nov. 22, South Riverfront parking lot, 1st and Jackson Streets. FREE.

JULY 2 Corvallis Wednesday Farmers' Market features local produce, 8 am to 1 pm Wednesdays through Nov. 26, Benton Co. Fairgrounds. FREE.

Acoustic blues Jam, 7:30 pm, Bombs Away Café. FREE.

JULY 3 Music A La Carte, noon, MU Lounge, OSU. FREE.



TY CONNOR IN AN EVENING OF DEMONSTRATIVE CONSERVEDNESS, SAM BOND'S GARAGE. SEE THURSDAY, JULY 3.

Red, White and Blues Riverfront Festival features food, wine and microbrews, crafts, children's activities and fireworks, today and tomorrow, Riverfront Commemorative Park. \$5.

The LCC Volunteer Tutor Program needs tutors in reading, writing, math, computers, English and GED preparation. An orientation is 4:30 pm, Rm. 8, LCC Downtown Center. 463-5919.

ATTN: OPPORTUNITIES

Maude Kerns Art Center is accepting art submissions through Aug. 1 for the *Dia de los Muertos* exhibit. For information go to www.mkart-center.org


Hey CORVALLIS

Want FREE press? Send event information to cal@eugeneweekly.com. Calendar deadline is at noon, a week before the issue date that covers your event.



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SATURDAY
JUNE 28
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CALIENTE
SATURDAY JULY 5

BENEVENTO-RUSSO DUO
THURSDAY JULY 10

SIAMESE
FRIDAY JULY 11

HAMSA LILA
WEDNESDAY JULY 16

ALPHA CHARLIE
SATURDAY JULY 19

BIG ISLAND SHINDIG
SATURDAY JULY 26

MAMASUTRA
THURSDAY AUGUST 14



SATURDAY NIGHT

JAZZ

8-11 p.m. NO COVER CHARGE

JUNE 28
group therapy

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art IN THE galleries

Adell McMillan Gallery Work by Esther Eun-Suk Yeon, through July 20. 7 am-11 pm M-F, 10 am-11 pm Sa-Su. EMU, UO. Free.

Aesthetic Surgical Center Paintings by Jerry Ross, through July 11. 8 am-5 pm M-F. 2550 Willakenzie Rd. Free.

Alder Gallery Work by Steve Reinmuth, Charlotte Roberts, through Aug. 31. 2-4 pm M-Sa, 10 am to noon Th-F. 55 W. Broadway Ave. Free.

Alder Gallery Coburg Sculpture and bells by Steve Reinmuth, glass by Charlotte Roberts and a *Garden Chat* group show, through Aug. 31. 11 am-5 pm Tu-Sa, 11 am-3 pm Su. Downtown Coburg. Free.

Aperture Gallery *Faces of Iraq*, photography by Carolina Murillo, through July 25. 7 am-11:30 pm M-F, 10 am-11:30 pm S-SU. EMU, UO. Free.

Artworks *Watermelon & Salt*, paintings by Peter Herley, July 31. An opening is 6:08 pm July 4. 10:30 am-5:30 am T-Sa. 507 Willamette St. Free.

Broadway Market *Travels With John*, photography by John Thomas, through June 30. 7 am-9 pm M-Th, 7 am-10 pm F, 8 am-9 pm Sa, 8 am-8 pm Su. 200 W. Broadway Ave. Free.

The Beanery Paintings by Sho Jen, from July 1 through July 31. Multimedia assemblages by Jarrett Arnold, through July 1. 6 am-11 pm M-Sa, 7 am-11 pm Su. 5th St. and Olive St. Free.

Benton County Historical Museum *Ink/Paint, Platinum, Clay* group show, from June 27 through Aug. 9. An opening is 5 pm June 27. 10 am-4:30 pm T-Sa. 1101 Main St., Philomath. Free.

Borders Books and Music Work by Michael Linz, through July 31. 10 am-9 pm M-F. 5 Oakway Center. Free.

Broadway Market *Travels With John*, photography by John Thomas, through June 30. 7 am-9 pm M-Th, 7 am-10 pm F, 8 am-9 pm Sa, 8 am-8 pm Su. 200 W. Broadway Ave. Free.

Café Paradiso Work by Ariana Storm, through June 30. 8 am-11 pm M-Th, 8 am-12 am F, 10 am-12 am SA, 10 am-5 pm Su. 115 W. Broadway. Free.

Café Soriah *Watercolor: the Sanctuary Series*, paintings by Tricia Clark-McDowell, through July 31. 5-10 pm SU-TH, 5-11 pm F-SA, 11 am-2 pm M-F lunches. 384 W. 13th Ave. Free.

Circle of Hands' Inner Circle Gallery *Turtlewood*, wood-work by Marty Spaeth, through July 2. 10 am-6 pm T-Sa. 1030 Willamette St. Free.

Corvallis Arts Center *1st Around Oregon Annual*, work by Jerry Ross and others, through June 29. Noon-5 pm T-Su. 700 SW Madison Ave., Corvallis. Free.

Downtown Lounge Paintings by Ariana Storm, from July 1 through July 31. *COMMunion*, work by Brice Terrible and Erin Brown, through June 27. 11 am-2:30 pm daily. 959 Pearl. Free.

Emerald Art Center Leather masks by Newman, and *The Spirit Within*, through June 28. 11 am-4 pm T-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

Eugene Wine Cellars Glass art by Norman Hull, through Aug. 31. 6 pm-9 pm W, noon-7 pm F-Su. 225 Madison St. Free.

Feinstein's Museum of Unfine Art and Records *Visible Noise*, work by Shawn Mediaclast, through June 30. An opening is 7 pm June 27. 11:30 am-8 pm M-F. 1:30-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

Fifth Street Market Café Plaza *Here and There*, photography by Anna Wight, through June 28. 8:30 am-7 pm daily. 296 E. Fifth Ave. Free.

Gallery Gazelle Work by Eric Bailey, Skip Horton and Donna Beverly, through June 28. Noon-6 pm T-Sa. 1136 Main St., Hwy. 20 & 34, Philomath. Free.

Hinman Vineyards *Les Reves Francais*, watercolors by Jeannine Edelblut, and *Working Hands*, photography by Rick Williams, ongoing. Noon to 5 pm everyday. 27012 Briggs Hill Rd. 345-1945. Free.

Home ReDesign Gallery Work by Nancy Albro, through July 6. 11 am-4 pm W-Sa. 949 Pearl St. Free.

Island Park Gallery *Illuminations*, photography by Peter Chapman, through June 27. 8 am-5 pm M-F. Willamalane Senior Ctr., 215 W. C St., Spfd. Free.

Jacobs Gallery *Landscapes*, work by Kate Bollons and Robert Mason, photography by Walter O'Brien, through July 26. 11 am-3 pm T-Sa, and during performances. Lower level, Hult. Free.

Jawbreaker Window Gallery Oil paintings and poetry by Jean Denis, mobiles by Skeeter Duke, through June 29. 11 am-3 pm T-Sa, and during performances. Lower level, Hult. Free.

Karin Clarke Gallery Recent work by Terry Melton, through June 28. Paintings by Mark Clarke and Margaret Coe, ongoing. 10 am-5:30 pm T-Sa. 760 Willamette St. Free.

LaFollette Gallery *Three Brushes*, work by Kris Ibach, Cyndy Duerfeldt and Sadie Smith, through June 30. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm SA. 740 W. 13th Ave. \$2.

LaVelle Gallery Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

Mary Lou Zeek Gallery Paintings by Ruth Armitage, from July 2 through Aug. 2. An opening is 5 pm July 2. *Garden Art*, work by Joanna Bloom, Alison Gooding and Alan Zeek, through June 28. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Center *Four to Go*, work by William Hosterman, Johanna Paas, Lampo Leong and Diana Jacobs, through July 11. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. Fifth. \$3 sugg. don.

McKenzie Willamette Hospital Work by Evelyn Tam and Teri Johnson, through June 30. 8 am-6 pm everyday. 1460 G Street, Springfield. Free.

New Zone Broadway Work by Eric Petersen and Martin Steiner, through June 30. 24-hour window viewing everyday, noon to 4 pm Sa. One East Broadway. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by William Winden, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10 am-6 pm M-Th, 11 am-7 pm F-Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

PeaceHealth Medical Group Watercolors by Julie Lawnicki and Kyla Parris, through July 2. Espresso PRN West. Free.

Peruqino *Reflections in the World's Eye*, photography by Colette Govan, through July 26. 6:30 am-midnight W-Sa. 6:30 am-10 pm Su-T. 767 Willamette St. Free.

Sacred Heart Medical Center Watercolors by Carol Peters, through July 2. 1255 Hilyard St., third floor. Free.

Sattva Gallery Work by Mitzi Linn, through June 30. 10 am-6 pm M-Sa, 11 am-5 pm Sa. 18th Ave. and Willamette St. Free.

The Science Factory *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

Shelton-McMurphy-Johnson House *A Time to Remember*, vintage gowns, through July 21. *Historic House and Furnishings*, ongoing. 10 am-1 pm T-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, an updated look at the world's oldest shoes, and *Living on the Edge: Geology of Oregon, Archaeology of Oregon, Backyard Birds*, ongoing. Noon to 5 pm, T-Su. 1680 E. 15th Ave. \$2 sugg. don.

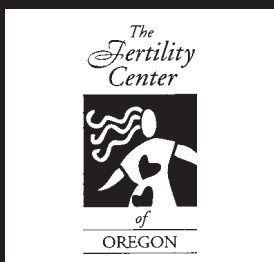
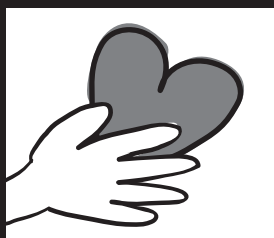
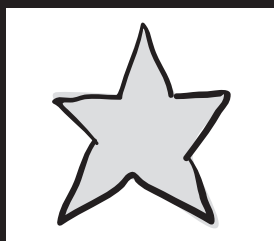
Vivace Gallery *Myths of Siberia*, paintings by Vitaly Smaguin, and silk paintings by Ouve de Laage, and a collection of work by more than 50 local, regional and national artists, through June 30. 11 am-6 pm T-Su. www.vivacegallery.com 207 E. 5th Ave. Free.

Washington Abbey Gallery *South by Northwest*, photographs by Peter Herring, through July 27. 10 am-4 pm M-F. 494 10th Ave. Free.

White Lotus Woodblock prints by Paul Jacoulet, through July 9. 767 Willamette. 10 am-5 pm Tu-Sa. Free.

WOW Hall Gallery *Bone Morphing Sculptures*, work by Aaron Pierce, through June 30. 3-6 pm M-F. 291 W. 8th Ave. Free.

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(Left to right) Nupur Lala, Harry Altman and Ashley White contestants at the 2002 National Spelling Bee.

Learning to Bee

Standing up for words.

SPELLBOUND: (Documentary) Directed by Jeffrey Blitz. Produced by Blitz and Sean Eigler. Cinematography, Blitz. Music, Daniel Hulsizer. Editor, Yana Gorskaya. Spellers: Harry Altman, Angela Arenivar, Ted Brigham, April DeGideo, Neil Kadakia, Nupur Lala, Emily Stagg and Ashley White. HBO/Cinemax Documentary Films. Think Film, 2003. G. 97 minutes.

Words: Some of us love them. When I was a kid, my father helped me practice my spelling words every week. I looked forward to classroom spelling bees, and from grades 5 through 8, I was one of the top spellers. Competition to be the last speller standing was fierce, but it was nothing compared to the pressure felt by the eight kids in this documentary film. They're going to the National Spelling Bee.

In 249 regional contests throughout the country, the top spellers receive a trip to the National Bee in Washington, D.C., which is televised by ESPN. The media assault is daunting to some shy spellers, and the whole shebang is similar to an athletic event. A lot of expectations ride on the performance of these kids, many from small rural schools. Students from immigrant or underprivileged families seem to have more at stake, because their parents are hopeful for different reasons.

The spellers have at most a few months to prepare as they move through local contests to regional and then on to the nationals, where all contestants know the unyielding rule — one bad letter, and you are out of the game.

The first half of Jeffrey Blitz's lovely film follows three boys and five girls — Ted, Neil, Harry, Ashley, April, Nupur, Angela and Emily — through an ordinary day as they rev up for the nationals.

A diverse group from a wide socioeconomic range, these kids sacrifice precious social time with peers to read dictionaries, memorize word lists culled from previous national bees, learn Latin roots and spellings from other languages. Some parents hire tutors, and in other families, various members take turns calling out words. Some parents are intense and focused, and all are proud. The schools provide less help than you might expect.

Angela is a clear-eyed, smart girl from the Texas border country, who lives in a small house on a large ranch, where her father works. He speaks only Spanish, but his eyes sparkle when he looks at Angela.

He accompanies her to Washington. Angela's school also recognizes her accomplishments. Ashley is a sweet but realistic girl, who's growing up in the D.C. housing projects with her mother. In her own words, Ashley overcomes the "trials and tribulations" that come her way. Although she's surrounded by an extended, loving family, Ashley receives no help in preparing for the nationals from her school.

Neil is the child of Indian immigrant parents, following the protocol that helped make his sister an earlier contestant at the national. Neil's father spares no effort to train his son with tutors and around-the-clock drills. He also tries to instill in this yet unformed boy his own palpable hunger to succeed. But Neil is a level-headed boy who shoots hoops to relax. In contrast, Harry is a talker, a quirky kid with a great, expressive face. His mother tries to channel Harry's surplus energy into studying for the contest, but it's clear that this kid takes on the competition for himself.

I was also attracted to Nupur, who lives in Florida with her parents, also from India. More centered and mature than many of the other contestants, Nupur is neither driven nor scattered, just calmly bright and focused. Emily is a bundle of energy. Her family is the most well-off, and the parents are supportive, but Emily also carries her own motivation to succeed.

The second half of the film takes place at the National Bee. I was mesmerized by the courage of these young people, standing up before a national television audience, their peers onstage behind them, a phalanx of press in front of them, and families and friends off-camera rooting for them. In that context, their eagerness to spell a myriad of difficult words that have worked their way into American English from so many languages and over such great historical and geographic distance speaks well for the future of literacy in this imperiled democracy.

Spellbound opens Friday, June 27 at the Bijou. It's a naturally suspenseful, hilariously human and genuinely dramatic film, with not a single car-chase scene or special effects monster. Very highest recommendations for the whole family. **EW**

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***ALEX & EMMA - PG-13** 2:15 6:20 8:40
***FROM JUSTIN TO KELLY - PG** 2:50 7:30
DUMB AND DUMBERER - PG-13 4:30
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2 FAST 2 FURIOUS - PG-13 12:30 4:59 9:40
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28 DAYS LATER* (R)
 10:05, 1:00, 4:00, 7:25, 10:35
THE HULK* (PG-13)
 12:00, 12:30, 3:15, 3:45, 7:00, 7:30, 10:15, 10:45
FROM JUSTIN TO KELLY* (PG)
 12:40, 5:25, 10:20
ALEX & EMMA* (PG-13)
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FINDING NEMO (G)
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MATRIX RELOADED* (R)
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BRUCE ALMIGHTY (PG-13)
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RUGRATS GO WILD (PG)
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DADDY DAY CARE (PG)
 10:45, 1:30
DUMB & DUMBERER (PG)
 10:20, 3:05, 8:00
HOLLYWOOD HOMICIDE (PG-13)
 4:05, [7:15], [10:15]
THE ITALIAN JOB (PG-13)
 10:50, 1:45, 4:40, 7:50, 10:35
2 FAST 2 FURIOUS (PG-13)
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DOWN WITH LOVE (PG-13)
 11:45, 2:25, 4:50, 7:20, 9:50
FRIDA (R)
 12:40, 4:40, 7:30, 10:30
GANGS OF NEW YORK (R)
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HOLES (PG)
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A Mutant Icon

For our time.

HULK: Directed by Ang Lee. Written by John Turman, Michael France, James Schamus, based on story by James Schamus and the Marvel comic book character created by Stan Lee and Jack Kirby. Produced by Gale Anne Hurd, Avi Arad, James Schamus, Larry Franco. Executive producers, Stan Lee, Kevin Feige. Starring Eric Bana and Jennifer Connelly, with Sam Elliott, Josh Lucas and Nick Nolte. Universal Pictures, 2003. PG-13. 138 minutes.

Ang Lee has made an interesting, psychologically nuanced film from the comic book hero formerly known as The Incredible Hulk. Not as lovable as Spidey, Hulk is perhaps too much of a good thing. That is, when repressed scientist Bruce Banner (Eric Bana) morphs into Hulk, he does not just get mad, he plunges straight into a fiery, blind rage from hell. The angrier he becomes, the more the rage controls him, down to how tall and heavy he is.

In a lighter vein, when Hulk's first getting into the rhythm of his leaping thing, he takes smaller hops, say from one side of town to the other. But later as he swells to gigantic proportions, he leaps entire mountains. I particularly like the way he pushes off when he makes a stupendous jump.

Enough about Hulk. What about the humans around him? They are a varied bunch. There's Bruce's former girlfriend and lab partner Betty (Jennifer Connelly). She's as smart as he is, and the work they're doing is about to take a giant leap itself. They are nearly there with a genetic fix-it that would allow the body to heal itself from inside.

You see how this works? Every time I try to talk about any of the movie in terms of ordinary reality, the plot goes to the moon and back. This is what comes of mixing concrete reality with weird science, monster mythology, the narrative journey of the hero, repressed memories and romance. And I like it. It challenges the viewer in ways most superhero flicks never imagine.

I actually enjoy the long set-up, in which the characters' troubled relationships with their fathers is explored. Bruce's father and mother are dead, he tells Betty. But as she learns, from her own father, no less, that's not true. Her father (Sam Elliott) was the military officer who took Bruce's dad (Nick Nolte) into custody when he went over the edge at the time of Bruce's moth-

er's death. Now Bruce is invaded by images and partial memories that point him toward some dark secret. He's terrified and doesn't know why.

Betty's story is more ordinary: Her father is a distant, career-driven authority figure. But even as her long-term scientific project is about to pay off, here he comes, trying to control her life again. The gulf between them widens, then closes as the weirdnesses inherent in the plot pile up and pull them and the rest of reality into smash-'em, bash-'em comic book panels of supernatural powers, explosive accidents, radiation mutations and grandiose, King-Kong-like antics.

Before the whole enterprise heads south, the film's best action scene takes place when Bruce morphs into Hulk deliberately. He tries to save Betty from a trio of mad, mutant dogs sent by his deranged father to kill her. Even Hulk is nearly undone by these fierce, unnatural beasts, and when one of them smashes through the windshield of the car Betty is hiding in, I could hardly breathe.

Well, it's all helicopters, tanks and Army guys from then on. Military dad is not about to stand around and have this half-baked Hulk put his daughter in danger. But when it turns out that she is the only person who can help Bruce snap out of his destructive persona, dad has to think again.

Here's what I think. Hulk really lives in all of us now. With the ongoing war and terrorist operations around the world since 9/11, we've been carrying some extra internal baggage. When all the agents of government and culture conspire to whip up war fever, and the country goes to war, how do you wind down? How do warriors return to ordinary life? We know from veterans of former wars that it's not easy. It's now our task to transform the madness we internalized via television's images and words into something less destructive to ourselves, our neighbors, our country. Before, like Hulk, we blow up the world.

Hulk is now playing at Cinema World and Cinemark. It's an entertaining conundrum; highly recommended.

EW

Here's what I think. Hulk really lives in all of us now.

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OPENING OR RETURNING:

Anger Management: Adam Sandler plays a man who must undergo anger management. His shrink, played by Jack Nicholson, moves in with him. Also stars Marisa Tomei. PG-13. Movies 12.

Bend It Like Beckham: Soccer-crazy girls in London suburb drive their respective families crazy because they'd rather play soccer than think about marriage and shopping. Warm-hearted, generous film is likely to be a big hit. Get onboard early and enjoy!. Highly recommended. PG-13. Movies 12. **Online archives.**

Charlie's Angels Full Throttle: McG again directs the angels – Cameron Diaz, Drew Barrymore, Lucy Liu, and ex-angel Demi Moore – to save the government's witness protection program, from which classified info has been stolen. Written by John August. PG-13. Cinema World. Cinemark. **Holes:** Adventures digging holes at Camp Green Lake for Stanley, who comes from a strange family that's been cursed for generations. Embarrassingly, Jon Voight, Sigourney Weaver and Tim Blake Nelson co-star. PG. Movies 12. **Online archives.** **Jonah: A VeggieTales Movie:** Christian-themed direct-to-video franchise goes big screen in this version of Jonah and the Whale. Biblical figures are played by talking vegetables. Directed by Mike Nawrocki and Phil Vischer. G. At 10 am on 7/1 only. Movies 12.

Legally Blonde 2: Red, White and Blonde: Reese Witherspoon is back as Elle Woods, Harvard Law, class of 2001, now in DC on behalf of pet animal's rights. Luke Wilson is still her boyfriend, as is her manicure person, Jennifer Coolidge. Sally Field and Bob Newhart join the cast. Charles Herman-Wurmfeld directs. Opens Wed. 7/2. PG-13. Cinemark.

Sinbad: Legend of the Seven Seas: DreamWorks animated pirate adventure tale stars the voice of Brad Pitt as Sinbad, Catherine Zeta-Jones as Marina, and Michelle Pfeiffer as the goddess of chaos. Joe Flennes plays Proteus, a rival pirate. Directed by Tim Johnson and Patrick Gilmore. Opens Wed. 7/2. PG. Cinemark.

Spellbound: Academy Award-nominated documentary feature by Jeffrey Blitz follows eight school kids from around the country as they prepare for and compete at the National Spelling Bee. Suspenseful, funny and heartwarming, this film's a real winner. Very highest recommendations for the whole family. G. Bijou. **See review this**

issue.

Terminator 3 Rise of the Machines: Jonathan Mostow directs, and Arnold Schwarzenegger comes back to save the world from annihilation once again. John Connor (Nick Stahl), is 18 now, and he's fighting off a female killer cyborg from the future, (Kristanna Loken). R. Opens Tues. 7/1. Cinemark. Opens Wed. 7/2. Cinema World.

Twenty-eight Days Later: Danny Boyle (*Trainspotting*) directs this really scary horror film set in a post-cataclysmic future, where a deadly virus sweeps through earth's population in a few weeks, and leaves people in a chronic state of killer rage. Stars Christopher Eccleston, Cillian Murphy, Naomie Harris, Megan Burns and Brendan Gleeson. Advance word is that it's a great movie. R. Cinemark. **Whale Rider:** Winner of the World Cinema award at Sundance 2003, Niki Caro's Maori drama about a spunky girl, played by Keisha Castle-Hughes, who decides to show her beloved but authoritarian grandfather that she is able to lead the tribe, despite being a girl. A wonderful, inspiring drama that features the exquisite New Zealand coast. A don't-miss movie. Opens Wed. 7/2. Bijou.

Films open the Friday following date of EW publication unless otherwise noted. See archived reviews at www.eugeneweekly.com.

CONTINUING:

Alex & Emma: Rob Reiner directs Kate Hudson and Luke Wilson in a comedy romance based on a short story by Dostoyevsky. Wilson plays a writer who has to finish a book on deadline or deal with gambling debts to the mob. Hudson is a secretary with ideas about his book. Also stars, Sophie Marceau, Cloris Leachman and David Paymer. PG-13. Cinema World. Cinemark.

Bringing Down the House: Domestic comedy starring Steve Martin and Queen Latifa is directed by Adam Shankman. PG-13. Movies 12.

Bruce Almighty: Jim Carrey, Morgan Freeman and Jennifer Aniston star in this tale of a at TV reporter, who has a really bad day, rages against God and receives more than he expected. PG-13. Cinema World. Cinemark.

Core, The: Jon Amiel directs this adventure to the center of the earth. Scientists

played by Aaron Eckhart, Hilary Swank and Bruce Greenwood journey deep into the earth to detonate a device to reactivate the planet's core. An unintentional comedy, it's a great break from reality. PG-13. Movies 12. **Online archives.**

Daddy Day Care: Eddie Murphy and Jeff Garlin lose their jobs and can't afford day care for their sons, so they open their own facility. Comedy directed by Steve Carr also stars Anjelica Huston, Steve Zahn and Regina King. PG. Cinemark. Cinema World. **Dancer Upstairs, The:** John Malkovich's directorial debut based on the book written by Nicholas Shakespeare is a love story set in a Latin American capital in the middle of a massive manhunt for a terrorist named Ezequiel. Javier Bardem stars as a police detective who falls in love with his daughter's dance teacher, played by Laura Morante. The Maoist terrorist is based on the leader of Peru's Shining Path guerrillas, Abimael Guzman. Serious film, excellent performances. Highly recommended. Through Tues. 7/1 only. R. Bijou. **Online archives.**

Down With Love: Peyton Reed re-invents the look and feel of a 1962-era Doris Day, Rock Hudson musical with Renee Zellweger and Ewan McGregor. Also stars David Hyde Pierce, Tony Randall and Sarah Paulson. Entertaining froth. PG-13. Movies 12. **Online archives.**

Dumb and Dumberer: Prequel is subtitled *When Harry Met Lloyd* and stars Derek Richardson and Eric Christian Olsen as the 1994 *Dumb and Dumber* duo in high school. Directed by Troy Miller, with Eugene Levy, Cheri Oteri and Luis Guzman. PG-13. Cinemark.

Finding Nemo: Pixar (*Toy Story*) presents this computer-animated fantasy of two Clownfish, Marlin and his son Nemo, who get separated in the Great Barrier Reef. Written and directed by Andrew Stanton (*A Bug's Life*), with voices by Albert Brooks, Ellen DeGeneres, Willem Dafoe, Geoffrey Rush, Allison Janney. Very highly recommended. G. Cinema World. Cinemark.

Online archives. **Frida:** Salma Hayak plays Frida Kahlo, the feminist painter and wife of Mexico's great muralist and painter Diego Rivera (Alfred Molina) and lover of Leon Trotsky (Geoffrey Rush). Directed by Julie Taymor. 2002 Academy Awards to the late Elliot Goldenthal for original score; also, makeup. Underrated film is one of the most visually lush films of 2002. R. Movies 12. **Online**

archives.

From Justin to Kelly: "American Idol" stars Kelly Clarkson and Justin Guarini in a beach party mood. PG. Cinemark. Cinema World.

Gangs of New York: Martin Scorsese's bloody epic set in mid-1800s N.Y. stars John C. Reilly and Jim Broadbent. One of 2002's great films, with many Academy Award nominations. Very highest recommendations. R. Movies 12. **Online archives.** **Hollywood Homicide:** Fast-paced action comedy directed by Ron Shelton stars Harrison Ford and Josh Hartnett as cops, with Isaiah Washington, Lena Olin, Bruce Greenwood, Master P, Lolita Davidovich, Dwight Yoakum, Keith David and Martin Landau. PG-13. Cinemark. Cinema World. **Online archives.**

How To Lose a Guy in 10 Days: Magazine columnist Kate Hudson and ad agency professional Matthew McConaughey try to get the other to fall in love, but things go awry. High-energy romantic comedy. PG-13. Movies 12.

Hulk, The: Director Ang Lee's action-adventure adaptation of the Marvel Comics series hits darker notes than the usual superhero comics. Scientist's (Eric Bana) inner demons change him after a catastrophic experiment. Written by James Schamus, it also stars Jennifer Connelly, Nick Nolte, Josh Lucas and Sam Elliott. PG-13. Cinema World. Cinemark. **See review this issue.**

Italian Job, The: Mark Wahlberg leads a heist that's double-crossed by one of his crew. Charlize Theron plays a safecracker in this cool revenge movie. Also stars Edward Norton, Mos Def and Donald Sutherland. Highly recommended for its pure entertainment value. PG-13. Cinemark. **Online archives.**

Lord of the Rings: The Two Towers: Directed and re-imagined by Peter Jackson, part two of J.R.R. Tolkien's trilogy continues. New characters, a surprise return and great battles. Director Peter Jackson's second masterpiece. Very highest recommendations. 2002 Academy Awards for sound editing, visual effects. PG-13. Movies 12. **Online archives.**

Malibu's Most Wanted: Jamie Kennedy, Taye Diggs and Anthony Anderson in an urban comedy about hip-hop culture. PG-13. Movies 12.

Man on the Train: Patrice Leconte's excel-

lent character-driven film stars French icons Johnny Hallyday and Jean Rochefort as men with nothing in common, who meet in a small town and almost exchange identities. Film gives us a glimpse into that private place where our secret dreams live. Very highest recommendations. Through Tues. 7/1 only. R. Bijou. **Online archives.**

Matrix Reloaded: Second chapter brings Neo (Keanu Reeve), Trinity (Laurence Fishburne) and Trinity (Carrie-Anne Moss) closer to solving the enigma but also puts them in greater danger. Written and directed by Andy and Larry Wachowski, it also stars Hugo Weaving, Jada Pinkett Smith and Gloria Foster. R. Cinemark. Cinema World. **Online archives.**

Rugrats Go Wild: Nickelodeon's animated diaper set meets up wit the Wild Thornberrys after being washed ashore to a desert island from a storm-wracked cruise ship. Directed by Norton Virgien and John Eng. Bruce Willis voices Spike the dog. PG. Cinema World. Cinemark.

Shanghai Knights: Jackie Chan and Owen Wilson are out to settle a score in Victorian London in this comedy directed by David Dobkin. PG-13. Movies 12.

Two Fast, Two Furious: John Singleton directs this sequel action adventure about street racing. Stars Paul Walker, Tyrese Gibson, Cole Hauser, Eva Mendes. PG-13. Cinemark.

Wrong Turn: Jeremy Sisto, Eliza Dushku, Desmond Harrington and Emmanuelle Chirqui are trapped in the West Virginia wilderness and pursued by cannibalistic mountain men. Help! R. Movies 12.

X-Men 2: The next link in the evolutionary chain? Directed by Bryan Singer, stars Patrick Stewart, Hugh Jackman, Ian McKellen, Halle Berry, Famke Janssen, James Marsden and more, lots more. PG-13. Movies 12.

Bijou Art Cinemas (686-2458)
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video clips

New Releases on Video

Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com

Chaplin Collection, The: Newly released four-DVD boxed set are high-quality prints made from original 35-mm films from the Chaplin estate. Includes *The Gold Rush*, *The Great Dictator*, *Limelight* and *Modern Times*. Extras include documentary commentary on the films and original documentation. If you've never seen Chaplin on the screen, this is your opportunity to see his genius for yourself.

Never on Sunday (France;1960): Jules Dassin stars in and directs this tale of an American intellectual who tries to turn a Greek prostitute (Melina Mercouri) into a woman of refinement. Fabulous scenery, music and performances. NR.

Night of the Shooting Stars (Italy;1982): Directed by Paolo and Vittorio Taviani, this end of WWII film set in an Italian village, is one of the best films of that era. Problems between Nazi collaborators and Allied sympathizers erupt. Deeply moving, *Videohound* says. R.

Prisoner of the Mountains: 1996 Academy Award nominee for Best Foreign Language picture, anti-war film set in present day Chechnya follows a young Russian recruit and a seasoned fighter after their capture by Muslim villager who wants to trade them for his imprisoned son. Unsettling, beautiful film. Realistic view of how little control one has over fate in wartime. R.

Rhapsody in August (Japan, 1991) Akira Kurosawa directs this tale of four children spending the summer with their grandmother, who remembers the atomic bombs dropped during WWII. PG.

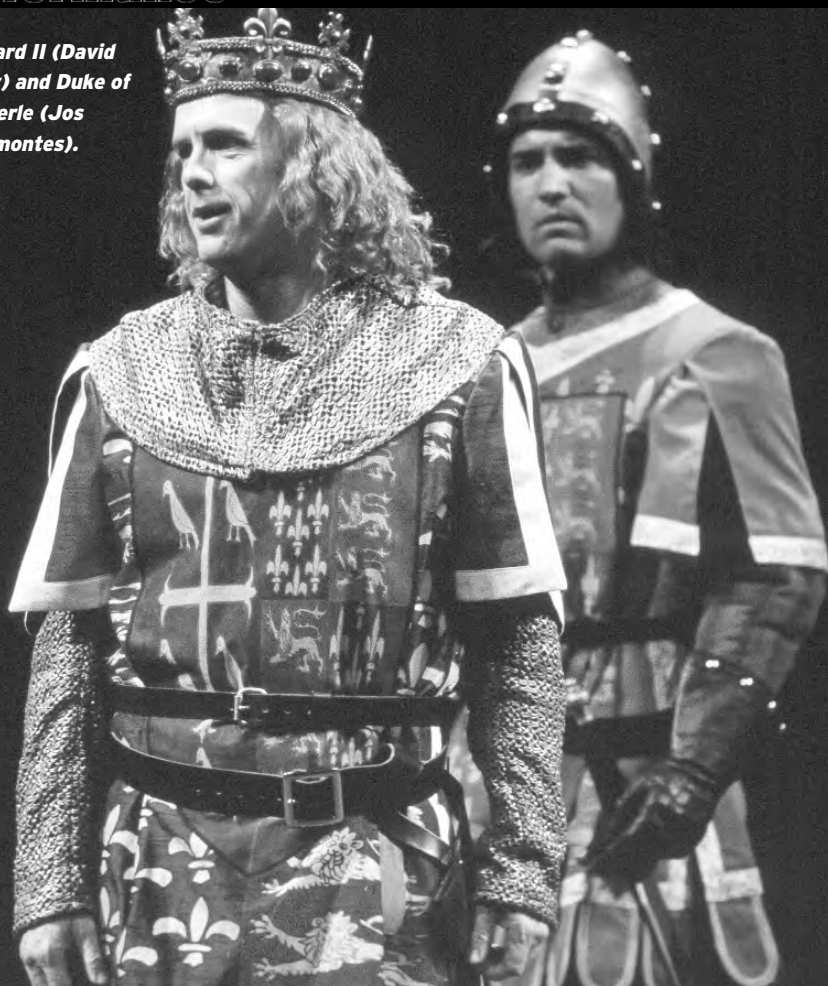
Wings of Desire (1988): Bruno Ganz stars in this Wim Wenders film about an angel who falls in love with a trapeze artist (Solveig Donmartin) and wants to become mortal. A four-star film any way you look at it, this beautiful film looks at the spiritual bankruptcy of modern life and suggests another way to live. PG-13.

Next week: Basic, Phone Booth.

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Richard II (David Kelly) and Duke of Aumerle (Jos Viramontes).



DAVID COOPER

Ashland Al Fresco

Summer arrives with high drama.

The Oregon Shakespeare Festival welcomed the arrival of summer last weekend with its traditional Solstice ritual of opening the outdoor Elizabethan Theatre. Theatergoers were treated to Ashland's temperate clime — sunny, warm days that turned into cool nights, with stars and waning moon interplaying with light cloud cover and some surprising gusts of chill wind to cast the perfect mood for the opening of *Richard II*.

The first of Shakespeare's eight-play cycle that chronicles the rise and fall of the Plantagenet line of English kings, *Richard II* is a character study of the sensitive, poetic, divinely right heir to the British throne. The effects of power on human nature, for good or ill, are broadly outlined.

The right of succession plays a key theme in this history. R2 had undisputed lineage to William the Conqueror; he was the grandson of King Edward III, who reigned from 1327 to 1377. Edward III and Queen Philippa had 12 children, seven of whom were sons. The eldest son, Edward, known as the Black Prince, was one of the many children who died, leaving his eldest, Richard II, to be named king upon Edward III's death when R2 was only 10 years old.

Richard's uncles held power while he was a minor, and save for Gloucester, were loyal to him, in a nod to the Godly sanctimony of proper succession. That plays a key theme, for the play opens in 1398, 11 years into R2's reign (He assumed power at age 20).

In the opening scene, R2's cousin, Henry Hereford, or Bolingbroke, accuses Thomas Mowbray, the Duke of Norfolk, of plotting to kill Gloucester, Henry's and Richard's uncle. Mowbray and Bolingbroke decide to duel to the death to prove who's right, but R2, a pacifist like his mother, Joan the Fair Maid of Kent, calls off the match and instead banishes them both: Henry for 10 years, a sentence later reduced to six years, and Mowbray for life.

Then comes Richard II's tragic move. Despite the loyalty he's been shown all his life as divine successor to the throne, he shows no such loyalty to cousin Henry. When Henry's father, John of Gaunt dies, R2 takes all his land and holdings, even though they're rightfully Henry's.

War ensues. Factions battle against each other. Henry, with the help of Northumberland, ends up taking the throne away from R2. (Later, Northumberland will turn against Henry, setting the stage for *Henry IV*, parts 1 and 2.)

His rise and fall from power give R2 much to emote about, and finally, alone and imprisoned, he finds solace in the realm of the spirit. Never having the nature to be king, and having made poor choices and decisions, he, as a sensitive, artistic, peaceloving man, can now see the folly in his own pride and ambition.

This production, directed by OSF Artistic Director Libby Appel, shows promise, but by opening night had simply not yet come to-

gether. Many casts know the feeling of "if only we had one more week" and this seemed to fit that bill. Problems with the set, some awkward staging, and actors who couldn't remember their blocking and lines were distractions. Perhaps because of these problems, the play becomes tiresome after awhile and it seems the text could be somewhat edited.

Great attention to costuming by Elizabeth Novak is what really stands out in this production. By the late 14th century, women had doffed their veils and let their hair flow freely, and wore long, elegant dresses. The men wore highly stylized tunics and rich, flowing robes. These touches, especially the royal blue velvet cloaks of the king's council, along with the pomp and ceremony befitting the artistic R2, are well done here.

The most notable aspect of OSF's production of Ibsen's *Hedda Gabler* is the compelling script, translated by Jerry Turner. Gone is the formal, stilted speech of many Ibsen translations. Here is the modern, American dialect in a book easily accessible to audiences and more readily available to actors. After that, everything just falls into place in this phenomenal production that shows off the range of Robin Goodrin Nordli (Hedda), from manic to suicidal. Impeccable performances by Jeffrey King (George Tesman), Terri McMahon (Thea), Richard Farrell (Judge Brack) and Jonathan Haugen (Eilert) in addition to tight direction by Bill Rauch put the shine on this diamond, along with a lighting scheme that showcases the heavy emotions experienced by Hedda.

The play continues to fascinate audiences because of the questions it produces. Just what makes Hedda tick? No one really knows, or claims to know, why she makes the choices she does. Rauch offers this production as an exploration of her psyche, with no tidy answers.

Like other Ibsen women, Hedda is a prisoner of her time. She makes choices even she can't explain, but director Rauch suggests — through appearances of her father's ghost — that her actions may be borne out of a serious depression she's suffered since her father died.

After the death of her father, she accepts the only offer of marriage she receives, although she has numerous suitors. Jeffrey King's George is a loving, innocent, childlike man who has been doted upon his entire life by two aunts and has just received a doctorate in cultural history. A man of books, he is moral and dignified, but unprepared for anything other than academia. To the end, he is astonished he has won the love of the exciting Hedda.

From Hedda's perspective, George is respectable and seems to have a solid future in front of him. Ironically, her former beau, Eilert Lovborg, and her would-be suitor, Judge Brack, taunt her

for marrying him and pursue her, although neither is marriage-minded.

A spitfire with a love of drama, however, Hedda, after only five months of marriage is already bored and has returned from her lengthy honeymoon desperate to begin her social life. After all, she moans, how boring to be stuck with the same person day in, day out. But she soon finds her life at home is less than ideal. Her husband cannot afford just yet to entertain her aristocratic friends. Hedda immediately feels imprisoned by her social position. She is intellectually starved, but has neither interests nor the slightest clue how to pursue any.

Brack capitalizes on her boredom. Farrell plays him perfectly as the opportunist whose evil gradually grows, creeping up on Hedda only to force her final act.

When Hedda's old school acquaintance, Thea, enters her life, Hedda immediately becomes envious of Thea's role as inspiration to Eilert, also a man of books. Thea has helped Eilert write a groundbreaking manuscript and has left her husband because Eilert gave her something he would not — the opportunity to play the role of intellectual equal.

Hedda doesn't know how to phrase the longing this knowledge creates in her; she wants to "be responsible for another person's life" she says, but what she desperately desires is the role of playing a brilliant man's muse. Her husband, she claims, isn't worth the effort, but neither does he turn to her for such inspiration.

Through a series of lies and manipulations, Hedda manages to find a way to influence Eilert, and to ultimately become responsible for his life.

A victim of her time, Hedda is trapped in a marriage she doesn't desire, in a beautiful house she doesn't care about and with fine furnishings she didn't pick out. What Hedda needs is more than the ability to go out and get a job, however. She needs respect. Her inability to gain that from any of the men in her life, juxtaposed to Thea's ability to get that from both Hedda's former companion and husband, helps drive Hedda crazy.

In the end, like many of Ibsen's women, Hedda can find only one way out. **EW**

Hedda (Robin Goodrin Nordli) contemplates events.



JENNIFER REILEY

What Hedda needs is more than the ability to go out and get a job, however. She needs respect.



Ruthie Foster
plays Café
Paradiso on
Wednesday.

Southern Soul

Ruthie Foster at Café Paradiso.

Eugene's Café Paradiso will host blues and soul songstress **Ruthie Foster** on Wednesday, July 2. Foster, along with her musical partner Cyd Cassone, released *Runaway Soul* last summer. Percussionist Cassone provides backing vocals, djembe, conga, brushes, tambourine, and shakers. Foster delivers stellar vocal, acoustic guitar and piano performances.

Foster's ensemble is rounded out by Lloyd Maines on dobro, acoustic guitar, mandolin, banjo, accordion and percussion. Glenn Fuenaga plays upright and electric bass, while Riley Osborn plays Wurlitzer and Hammond B-3 organ. Gary Primich enhances the mix with his expert harmonica.

Foster's musical approach is chock-full of African-American gospel and soul influences, and her irresistible voice flows as smooth as honey.

The result of all this is a CD full of blazing energy in every song. Foster was raised in the small Texas town of Gause, in an area rich with down-home musical talent. Foster's musical approach is chock-full of African-American gospel and soul influences, and her irresistible voice flows as smooth as honey. The CD is an appealing mix of original and traditional tunes; five out of 10 songs are Foster originals.

"Woke Up this Morning" and "Death Came a-Knockin'" are great traditionals arranged by Foster and Cassone. Foster's "Home" is a great, seemingly autobiographical, song about youthful yearnings to leave home and see the world, then the too-late realization that home wasn't so bad after all. She sings "I used to want so much in a hurry/ they told me 'girl, you're gonna go far'...Now it's on my mind, all the time and I dream about/ Dusty small towns and big families/ cooling my memory like a summer rain."

"Hole In My Pocket," penned by Terri Hendrix, slows down the tempo, but highlights Foster's melodious singing and a folksy style, which should broaden Foster's fan base. Foster's bright smile and good-natured ways charm her audiences everywhere and make her performances that much more enjoyable. She will be joined on Wednesday by local blues phe-

nom **David Jacobs-Strain**. If you're a fan of honest blues and gospel, you'd be a fool to miss this show.

Forty-one-year-old musician **Bob Mould** blazed through the '80s and '90s with bands Husker Du and Sugar, and tempered the guitar-driven punk and pop of those bands with several contemplative solo releases. Bearing a thin resemblance to Mould's past work, his newest effort, *Modulator*, might confound some fans. *Modulator* — released on Mould's own Granary Music label, and fully performed and produced by him — still shows off Mould's distinctive, warm voice and well-timed guitar structures, but its electronic aspects are something new for Mould.

This release is Mould's first full-length since 1998's *The Last Dog and Pony Show* and shows him fully immersed in the world of sampling, loops and other effects. In fact, he has released other electronica under the name Loudbomb. Another recent shapeshift was quitting music altogether for nine months to take a job writing and directing World Championship Wrestling.

Obviously, Mould can be unpredictable, and he doesn't make decisions to please others. In synthesizers, samplers and computer effects he has found a "new set of tones, colors and processes with which to create pop songs."

This isn't music you might hear on any given dance floor, no. Mould has manipulated the genre to suit him, giving his audiences something doubly unexpected. He's fit, trim, and healthy and seems to have come to a realization that for music to be good, it doesn't have to be screamed at full volume. Mould will always be capable of composing penetrating lyrics, like this sample from "SoundOnSound." "She's pulling the weeds up slowly/ He's picking the pennies from her vest/ They're stuck in their own dimension and cashing in change for something less."

Give *Modulator* a chance, and you'll be pleasantly surprised to discover yet another facet of this talented and intriguing songwriter. Mould will be joined at this show by vocalist/guitarist **Thalia Zedek**, who has played for more than 20 years with bands like Come, Live Skull and Uzi. This show will surely be amazing, see it Sunday night at WOW Hall.

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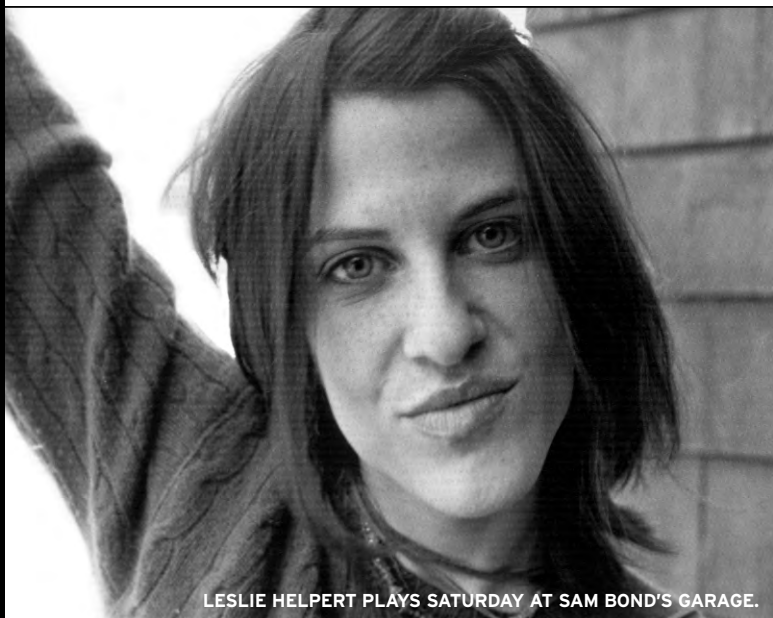
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FR: The Jazz Menagerie Quartet-9:30
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SU: Mark Allan-9; Acoustic guitar
MO: Open Mic w/Skip Jones the Boogie Woogie Man-10
TU: Barbara Dzuro-8:30; Jazz piano
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I'chele and the Circle of Light, Big B and the Goods, Bamiki-10
SA: The Itals-10; Vocal roots reggae
SU: Sputter Doll, Stacked, The Other Left, The Wobblies-10
MO: Live hip hop-10
TU: Live Wire, Avatar, Outset-9; Motley Crue Tribute
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SA: Erik Muiderman--6:30; Guitar
 Sun Bossa--9:30; Brazilian
WE: Barbara Dzuro--5:30; Piano jazz
 Paul Orbell Group--8; Jazz guitar

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FR: Brian Chevalier & His Electric Blues Band--9
SA: J.C. Rico & Zulu Dragon--9; Blues

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27 E. 5TH • 485-4444
FR: Don Latarski Trio--8; Jazz
SA: Don Latarski Trio--8; Jazz

OVERTIME TAVERN
770 S. BERTELSEN • 342-5028
TH: West Side Blues Jam--8:30
SA: The Cheeseburgers--8; Parrothead music

PERUGINO
767 WILLAMETTE ST. • 687-9102
WE: Irish Jam--7:30; Celtic

QUACKER'S
2105 W. 7TH • 485-5925
MO: Karaoke--9; Variety
WE: Quacker's Blues Bash--8:30; Blues jam

RAMADA INN
225 COBURG • 342-5181
FR: Johnny Law and the Rebels--9:15; Rock
SA: Johnny Law and the Rebels--9:15; Rock

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: Clarence Bucaro, Rev. Greg Scott--9; Blues
FR: The Foghorn String Band--9:30; Old time
SA: Leslie Helpert--9:30; Acoustic
SU: Irish Jam--4
 Two High String Band--9; Bluegrass
MO: Bingo--9; Comedy, prizes
TU: Bluegrass Jam--9
WE: The Sourmash Jug Band--9; Old Time

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: Off With Their Heads, Rejudikata--9:30; Metal, hard rock
FR: Station Wag, Maple Mars--9:30; Pop rock
SA: Wreckreation, Blind Nil--9:30; Grunge punk
TU: Anti-Anti, The Daryls, Bind Nil--9:30; Punk
WE: Dixie Witch, Unida, YOB--9:30; Doom, sludge, grind

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR: Shelley James Musicbox--8; R&B, soul, pop
SA: Brian Chevalier and His Electric Blues Band--8

TARASCO'S
100 E. BROADWAY
FR: Salsa w/DJ Mario Mora--9

TINY TAVERN
394 BLAIR BLVD. • 687-8383
FR: Dan

Jones and the Squids, Candy Shazz, Sunken Grade--9:30
TU: Los Pistoleros--10; Latin polka

WETLANDS
922 GARFIELD ST. • 345-3606
SA: Evin's 8-Day Bash w/Pass Out Kings, The Hellenbacks, The Mos Generator, American Hit List, more--8; Rock, punk

WILD DUCK MUSIC HALL
169 W. 6TH • 485-3825
SA: 4-Word--9:30; Reggae

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TH: Ai-Churek, Sarymai Urchimaev--8:30; Tuvan music, ceremony
FR: Jupiter Hollow, Sweet Island Thyme, Nimbus, Bamiki--8; Jam rock, reggae
SU: Bob Mould, Thalia Zedek--9:30; Rock
TU: Aceyalone, Prince Paul, Eyedea, Sleep--9; Hip hop

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SA: Symptoms--9; Rock

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TU: Tenpas Tricky Trivia--8

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Calendar June/July 2003

Weeknights Times Vary 2 Drink Minimum
Weekends Times Vary, Check Schedule, Special Show Covers Vary

Son Mela'o
Salsa, Latin Dance
 Friday, June 27th
 9:30pm \$8 Cover
Erik Muiderman 6:30pm



Sun Bossa
Brazilian Samba and Bossa Nova
 Saturday, June 28th 9:30pm \$6 Cover
Erik Muiderman Guitar/Vocals 7:00pm



Buster B. Jones & Friends
Great Finger Style Guitar
 Thursday, July 3rd 8:30-11:30pm \$10



Wed, July 2	Paul Orbell Group	Eugene's Jazz Guitar Wunderkind	8:00pm	\$3
Fri, July 4	Erik Muiderman	Guitar/Vocals	7:00pm	
	JC Rico	Blues	9:30pm	\$6
Sat, July 5	Erik Muiderman	Guitar/Vocals	7:00pm	
	Walkabout Trio	Classic and Original Jazz	9:30pm	\$5



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 WITH: **NIMBUS** AND **BAMIKI**

★
 FRIDAY
 JUNE 27th
 ★

Bob Mould
 Solo Performance I with: Thalia Zedek

★
 SUNDAY
 JUNE 29th
 ★



★
 TUESDAY
 JULY 1st
 ★



ERASE ERRATA



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 WEDNESDAY
 JULY 9th
 ★

the MOTET
 with **Alma Melodiosa**

★
 MONDAY
 JULY 14th
 ★



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**ENTERTAINING FOR A VEGGIE
PLANET, 250 DOWN-TO-EARTH
RECIPES**, by Didi Emmons. Houghton Mifflin Company,
2003. \$18.95, paperback.

This new manual written by Didi Emmons is filled with inspiration for the sometimes shaky process of entertaining at home. More than just a vegetarian cookbook, it stands out as a how-to for throwing a party with confidence, be it an inexpensive wedding for 50 or a gourmet omelet brunch for six. One section, called "Communal casseroles, lasagnas, chilies, stews and savory pies," focuses entirely on handy, portable and filling potluck dishes. Another section, "Nibbles and Drinks," is filled with fascinating dips, like the Ruby Walnut Dip with Artichokes or the Sweet Potato-Black Bean Salsa, and things to accompany them. (The Parmesan-Caraway Crackers are next on my list of things to try.)

Every recipe comes with directions and clues on how far in advance you can prepare it, and how best to store it. Filling in the pages are also hints from Emmons and her friends on things that worked to make a party, or a particular dish, a success: low lighting to make strangers feel more intimate, five rules for making vegetarian chili, an exotic peanut butter and jelly sandwich party with fresh fruits and all kinds of nut butters, at-home poetry readings and more. Emmons is chef at Veggie Planet in Cambridge, Mass., and has written the good, creative veggie cookbook, *Vegetarian Planet*, as well.

Eugeneans will get a chance to meet the author and sample some of the dishes at 5:30 pm Monday, June 30th at Marché restaurant. Marché will be preparing and serving a five-course tasting menu with recipes from the book, with Emmons available to sign books. The cost of the meal is \$32 per person with \$5 going to the School Garden Project. Call 342-3612 for more information and reservations.

Melon Sago (Tapioca)

- 3/4 c. small pearl tapioca
- 1/2 very ripe cantaloupe or honeydew melon, peeled, seeded and cut into 1/4 inch cubes
- 1 c. unsweetened coconut milk
- 1 c. plus 2 Tbs. sugar
- Juice of one lime or lemon
- Mint leaves for garnish, optional

In a large bowl, soak the tapioca in two cups cool water for 15 minutes. Drain through a fine-meshed sieve. Meanwhile in a blender or food processor, puree half of the melon cubes and transfer to a large bowl, along with the remaining melon cubes and



the coconut milk.

In a medium saucepan, bring three cups of water to a boil. Add the tapioca and cook until there is only a faint white dot left in the center of each tapioca pearl, about five minutes. (To check, taste one of the pearls; it should be soft, not crunchy.) Remove from heat and add the sugar, stirring until the sugar dissolves.

Add the tapioca mixture to the melon mixture and stir well. Taste the pudding and add enough lime or lemon juice to balance the flavors. Pour into a serving bowl or six individual cups and chill until the sago is cold, about two hours. The consistency should be like that of fruited yogurt. Garnish with the mint leaves, if desired, before serving.

More at Marché:

A couple other events look noteworthy at Marché in the coming weeks. A prix fix meal featuring Languedoc-Roussillon's cuisine and wines is on Wednesday, June 25th, seating beginning at 5:30, price \$35 per person. And on Wednesday, July 9 the staff will recreate the meal Stephanie Pearl-Kimmel and Rocky Masselli will prepare at the invitational James Beard House event later in July. The menu is quite extravagant and should be something special. The price is \$100 per person, including wine and live entertainment by the staff of Marché. Call 342-3612 for reservations.

The **al Fresco** market at the Fifth Street Public Market has already begun, featuring fresh produce from local farms like Haybales!, Riverbend and Sweetbriar, local wines, mushrooms and gourmet Oregon-made cheeses, and Pearl-Kimmel's own line of vinegars and gourmet jams. The market will be open from 10 am to 4 pm every Wednesday through October. **EW**

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Language of Landscape

A sense of place.

BEST ESSAYS NW: PERSPECTIVES FROM OREGON QUARTERLY MAGAZINE. Edited by Guy Maynard and Kathleen Holt. University of Oregon Press, 2003. Hardcover, \$24.95.

This new collection of essays provides newcomers and old timers alike a wide range of reflections about the Northwest experience. As editors Guy Maynard and Kathleen Holt note in their introduction, these essays are informed by the “social, cultural, political and economic ideas” that affect the Northwest. And in his foreword to the collection, Barry Lopez recognizes that in our fragmented age, the contemporary essayist argues for or tries “to reason toward, forms of reintegration.” These personal essays help shape a greater appreciation of the shared fate of nature and people in this unique bio-region.

“Speaking Oregon” by Brian Doyle draws in the reader with his observations of a hawk he watches through the window of his office at the University of Portland. “Something” about the hawk is Oregon to him, he writes. “Perhaps it is his unerring sense of direction amid the thick trees. Perhaps it is his silence; I have never heard him utter a sound, and I think silence is a powerful word in the language of this landscape.”

Beth Hege Piatote also works with language in “A Circle of Words,” her thoughtful essay on a ceremony between the Chief Joseph band of the Nez Perce and the descendants of C.E.S. Wood. As a young military officer, Wood had recorded the words of Chief Joseph’s surrender in October of 1877. Later Wood asked Chief Joseph if his son Erskine could visit his people. The boy spent two summers with Joseph in the late 1890s, which Erskine described to a reporter in 1956 as “the high spot of my entire life.”

C.E.S. had requested that Erskine see if there were a gift he could offer Chief Joseph in return for his hospitality. The boy asked, and Joseph said he would like a fine stallion to improve his herd. But the boy thought Joseph deserved a greater gift than a horse

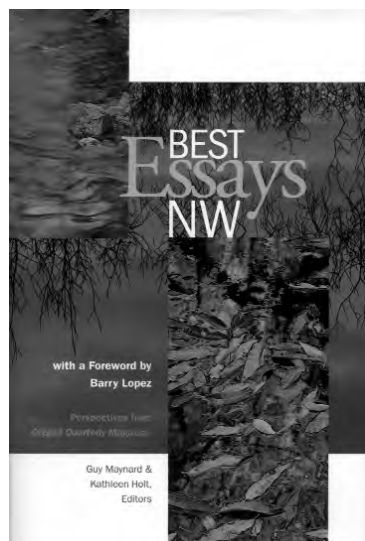
and did not give his father Joseph’s message. Erskine, who lived to be 104, regretted his bad decision, as did later generations of the family.

In 1997, amid a quiet gathering, Joseph’s people offered gifts of woven blankets to the Woods family, and Erskine’s family offered the gift of a stallion to the Nez Perce people — a ceremonial correction to a 100-year misunderstanding.

In her essay, “Air, Earth, Fire, Water,” Jane Kyle addresses the elements, one at a time. In “Earth” she explores being a student at the University of Washington, spring of 1965, and taking a first-year geology class from a young professor. He introduced the class to new theories about plate tectonics, volcanism, mountain building and earthquakes.

Speaking of predictions, he asked the class what they would do if he told them there

would be an earthquake on Monday — move to Miami Beach? With uncanny timing, an earthquake registering 6.5 on the Richter scale hit the following Monday. Kyle writes of her experience as if it were happening in this moment:



“There begins a roaring, like a steam train bearing down, except you can’t locate the coming and going. The ground shimmies, so little at first I think it’s just my own dizzy spell, but then this accelerates and deepens until the floor begins to slide and the walls to rock.”

Native American ceremonies, hawks and earthquakes may have little in common logically. But each of these stories and many others

in the collection share what I call a Northwest sensibility — an intangible interaction between a human observer and the land, water, traditions, weather, seasons, people, plants and animals that live here. The region’s his-

tory, geography and geology also exert subtle effects.

I have consciously chosen not to review work by people I know well, but I want to call their essays to your attention, because they are among the best — “Blood Relative” by Bobbie Willis, my colleague at Eugene Weekly; “When He Falls Off a Horse” by Debra Gwartney, my memoir writing teacher; “I Love the Rain” by Lauren Kessler, my UO writing teacher; “Train Time” by Susan Rich, who wrote a books column for me; “Finding Frogs” by Cheri Brooks, my invaluable co-coordinator for a 2001 film festival; and “Get Off My Log” by Kellee Weinhold, also a former colleague.

Other writers include Kim Stafford, Kathleen Holt, Steve McQuiddy, Ross West, Ian McCluskey, Robert Leo Heilman, Ellen Waterston, Leslie Leyland Fields, Corrina Wycoff, Cynthia Pappas, Guy Maynard, Robin Cody, Joni James, Paul Keller, Mark Blaine, Charles Goodrich, Ana Maria Spagna, Gayle Forman, and John Daniel.

If you know someone who is thinking of moving to the Northwest, or if you just want to know more about this amazing spot we call home, here’s the book for you. I savored it, a couple of stories a night for a month. It’s lovely. **EW**

BOOK NOTES, June 26 – July 31: Art and the Vineyard Festival’s Oregon Authors Table features 30 regional writers on Friday, Saturday and Sunday, July 4, 5 and 6. at Alton Baker Park. **Joe Blakely** (*The Bellfountain Giant Killers*) 5:30-7:30 pm 7/4; 11:30 am-1:30 pm 7/5; and 5:30-7:30 pm 7/6. **Valerie Brooks** (*Scent of Cedars: Promising Writers of the Pacific Northwest*) at 11:30 am-3:30 pm 7/4; 1:30-7:30 pm 7/5; 11:30 am-7:30 pm 7/6. **Mike Carter** (*The Jade Gates*) 5:30-7:30 pm 7/4; 3:30-5:30 pm 7/6. **James Cloutier** (*Orygone comics*) 11:30 am-5:30 pm 7/4; 3:30-7:30 pm 7/5; 11:30 am-5:30 pm 7/6. **Bean Comrada**’s translations of works by Karel Capek, 3:30-7:30 pm 7/5. **Korra Deaver** (*Entertain Angels Unawares*) at 5:30 - 7:30 pm 7/4 and 11:30 am-1:30 pm on 7/5. **Carola Dunn** (*The Case of the Murdered Muckraker*) 3:30-7:30 pm 7/4 and 7/6. **Jan Eliot** (*Stone Soup, Road Kill in the Closet*) 11:30 am-3:30 pm 7/4; 1:30-7:30 pm 7/5, and 11:30 am-7:30 pm 7/6. **Lydia Lee Garrett** (*Job Description: Angel*) 5:30-7:30 pm 7/4 and 3:30-5:30 pm 7/6. **Eugene Gogol** (*The Concept of Other in Latin American Liberation*) 1:30-5:30 pm 7/4; 11:30 am-1:30 pm 7/5; 1:30-5:30 pm 7/6. **Melissa Hart** (*Long Way Home*) 3:30-7:30 pm 7/5. **Ann Herrick** (*An Adorable Couple*) 1:30-3:30 pm 7/5. **Nancy Hopps** (*Relax Into Healing*) 11:30 am-1:30 pm 7/4. **Robert Kono** (*The Last Fox*) 1:30-3:30 pm 7/4, 7/5 and 7/6. **Herman Krieger** (*Churches Ad Hoc: A Divine Comedy*) 11:30 am-1:30 pm 7/4 and 1:30-3:30 pm on 7/5. **Jessica Maxwell** (*Sand in My Bra*) 5:30-7:30 pm 7/4. **Larry McKaughan** (*Why Are Your Fingers Cold?*) 1:30 -5:30 pm 7/4; 11:30 am-1:30 pm and 3:30-5:30 pm 7/5. **J.J. Mingione** (*It’s a Sin to Tell a Lie*) 5:30-7:30 pm 7/4 and 11:30 am-1:30 pm on 7/5. **Pat Murphy** (*Alternative Treatments for Epilepsy*) 11:30 am-1:30 pm 7/4 and 7/6. **B.J. Novitski** (*Rendering Real and Imagined Buildings*): 5:30-7:30 pm 7/6. **Paula Prober** (*Ten Tips for Women Who Want to Change the World Without Losing Their Friends, Shirts or Minds*) 5:30-7:30 pm 7/5. **Robert Rubinstein** (*Curtains Up! Theatre Games and Storytelling*) 3:30-5:30 pm 7/6. **Ellen Schlesinger** (*A Gaga Gardener’s Guide to Nearby Nurseries*) 11:30 am-1:30 pm 7/6. **Colleen Sell** (*A Cup Of Comfort*) 11:30 am-1:30 pm 7/5. **Brenda Shaw** (*Eliza and Mentora*) 11:30 am-3:30 pm 7/4; 1:30-3:30 pm 7/5; 11:30 am-3:30 pm 7/6. **Alan Siporin** (*Fire’s Edge*) 3:30-7:30 pm 7/4; 11:30 am-3:30 pm 7/5. **Steven Ungerleider** (*Faust’s Gold: Inside the East German Doping Machine*) 5:30-7:30 pm 7/5. **Toni Van Deusen** (*Moonmusic*) 3:30-5:30 pm 7/5. **Carol Wagner** (*Soul Survivors: Stories of Women and Children in Cambodia*) 5:30-7:30 pm 7/6.



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Dated and first published this Thursday, June 12, 2003.
Elizabeth Kealy,
Personal Representative.

Lost & Found

GREY TABBY found at 7th & Blair, Friday, June 20. Distinctive striping. Call to identify. 968-0492.

MEN'S BLUE GORE-TEX jacket, no hood. Fell off back of bike between EW offices & W. 18th. Please return to EW. \$10 reward.

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Week of June 26

ARIES (March 21-April 19): Buddhism's holiest objects are *ringel*, pearly deposits left behind by dead saints who've been cremated. I recently visited a collection that was offered to the public at Spirit Rock Meditation Center in Woodacre, CA. A pamphlet in the lobby outside the sanctuary said, "The ringel are of unimaginable benefit for Buddhists and non-Buddhists alike. Their power does not depend on the viewer having faith in them." Though I am not a Buddhist and was initially skeptical, I soon changed my mind. As I sat in the presence of the ringel, I was flooded with useful insights, including a solution to my longest-running problem. I predict a similar experience for you, Aries. You'll soon receive a blessing from a visitation whose magic you don't believe in.

TAURUS (April 20-May 20): If an infinite number of monkeys typed for an infinite number of days on an infinite number of typewriters, they would eventually produce all the works of Shakespeare, as well as the following horoscope, which is apt advice for you in the coming week: You *could* let your monkey mind jabber on forever, Taurus; you *could* allow it to spew out a million options about how to deal with your most pressing dilemma, hoping that one of them will miraculously be the answer you desperately need. But there is a better option: Dive down into your deep eternal self and open yourself gladly to its clear, simple wisdom about what to do.

GEMINI (May 21-June 20): Don't bother looking for help from great minds and deep thoughts this week. You're in one of your "folk wisdom" phases, when the only kind of counsel that can be of any use is the goofy brilliance that now and then gurgles up out of that vast compost heap known as mass culture. Here, for instance, are the bumper sticker slogans that are most in alignment with your astrological needs. 1. "I will not obsess. I will not obsess. I will not obsess." 2. "We all have problems. Mine are just more important than yours." 3. "If all the world's a stage, I'll be needing more wardrobe." 4. "Excuse me. I'm off to see the wizard."

CANCER (June 21-July 22): If you choose to take the following prescription seriously, Cancerian, consider the possibility that you should regard it as a metaphor, not as a call for concrete action. Or if you do decide it would be appropriate to treat it as a call for concrete action, do not carry it out in such a way that would scare people or destroy property belonging to anyone but yourself. Got all that? OK. Here we go: My reading of the astrological omens tells me that the most empowering ritual you could perform in the coming week is to kick in a locked door.

LEO (July 23-Aug. 22): A few months ago there was a story in the news about an awkward situation at the San Francisco Zoo. Two tigers there were completely psyched out by an oil painting of another tiger. They seemed to regard the image, an eight-square-foot piece of art on the wall of their home, as a giant, ghostly competitor. Whenever they came close to it, their eyes bulged, their mouths gaped, and their ears retracted. Sadly, this reminds me of you lately, Leo. A mere picture that exists only in your mind's eye has you all messed up. I say it's high time to reclaim your regal authority over it and any other images that intimidate you.

VIRGO (Aug. 23-Sept. 22): The World Health Organization says that a good diet should consist of no more than 10 percent sugar. Lobbyists for the sugar industry disagree. They maintain that you'll be fine as long as no more than 25 percent of your food and drink contains their favorite product. In regard to your current needs, Virgo, I disagree with both assessments. Since you're in a phase when you need to toughen up, strengthen your will, and think leaner and meaner, I believe you should temporary limit your sugar intake to 3 percent or less.

LIBRA (Sept. 23-Oct. 22): This is the right astrological moment to raise the bar and up the ante; to throw your weight around and kick some butt; to call in favors and claim your rewards; to make everything official and seal the deal; to assume a new title

and create your own rite of passage. Don't wait around for VIPs or authorities to initiate any of this; don't fantasize about what "fate" intends or whether you should prepare a little longer. The time is now. The place is here.

SCORPIO (Oct. 23-Nov. 21): At a recent outdoor party, the host's German shepherd shuffled over to me and dropped something at my feet. Crouching down, I found a tiny twig. It dawned on me that the dog wanted to play "fetch." I plucked the twig off the ground and threw it as far as it would go, which was only about two feet; it wasn't heavy enough to carry any further. The dog moseyed over, delicately snagged it in his teeth, and returned to me for another round. I was mystified. Why didn't he bring me a decent-sized stick that I could hurl a great distance so we could enjoy the full pleasures of "fetch"? I pose an analogous question to you, Scorpio: Isn't it time to expand the parameters of your favorite game?

SAGITTARIUS (Nov. 22-Dec. 21): In his book, *On the Road to Baghdad: A Picaresque Novel of Magical Adventures*, Guneli Gun offers his analysis of what's wrong with everything. "The world is run by those who can't make love," one of his characters says, "or those who do it badly. That's why the world is in trouble." I agree. And people who want to become better leaders would be smart to purge their negative imprints about sex and improve their lovemaking skills. I'm sure you've already gone pretty far in that work, Sagittarius, but there's always room for improvement, right? It so happens that this is a perfect astrological moment to boost your political and social authority by enhancing your mastery of the erotic arts.

CAPRICORN (Dec. 22-Jan. 19): Kary Mullis is the only Nobel Prize-winning scientist ever to assert that astrology is valid. He's also the most distinguished Capricorn in history to have described a close encounter with a UFO. When he's not

doing pioneering research on the human genome, he enjoys life as a surfer, lover, and shamanic adventurer. "A scientific genius with a vibrant soul," said one critic in reviewing his autobiography, *Dancing Naked in a Mind Field*. "There is nothing too preposterous for him to rigorously investigate and learn something valuable from," said another observer, "just as there are few commonly held truths in which he cannot find some fundamental fallacy." I suggest you make Mullis your role model for now, Capricorn. Imitate everything about his spirit, including the way he blends intellectual discipline and open-minded curiosity.

AQUARIUS (Jan. 20-Feb. 18): It's time once again to evaluate the quality of your emotional pain, Aquarius. Every year, I ask you to take inventory; to determine how you're progressing in your efforts to cultivate useful suffering and avoid the useless stuff. So how have you been doing since the last time we checked in July, 2002? Are you getting better at steering clear of boring torments you've repeated a thousand times before? Have you made yourself less susceptible to being hurt by ignorant, careless people? Are you able to quickly shake off the effects of relatively trivial trouble? Do you find yourself drawn to fascinating angst that compels you to become smarter and more resourceful?

PISCES (Feb. 19-March 20): Fertility clinics in the U.S. are filled to the brim with frozen human embryos. Forty thousand would-be fetuses are now on ice, waiting for a go-ahead from the couples that spawned them. This backlog of potential life in limbo reminds me of you, Pisces. If you could get access to the parts of your imagination that are immobilized by fear, you'd become a powerhouse of focused creativity. I'm happy to tell you that this is a perfect time to do just that.

Homework: Imagine your future self has sent a message to you back through time. What does it say? www.freevillastrology.com

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MONDAY		
9:15am	Beginnng Yoga	Lynne
5:30pm	All Levels Yoga	Verna
7:30pm	4-week Beginning Series	Steph
(No drop-in / Preregistration required)		
TUESDAY		
9:00am	Intermediate Yoga	Glen
5:30pm	Prenatal Yoga	Nancy
6:00pm	Gentle Beginning	Donna
7:30pm	Intermediate Yoga	Lisa
WEDNESDAY		
6:30am	Early Bird Yoga	Lynne
9:15am	Gentle Yoga for Women	Donna
3:30pm	Intermediate Yoga	Mika
5:30pm	Ashtanga - Level II	Matt
THURSDAY		
9:00am	Cont./Intermediate	Nancy
11:00am	Mama & Baby Yoga	Nancy
5:30pm	Gentle Beginning	Lynne
7:30pm	Continuing Yoga	Michele
7:30pm	Therapeutic Yoga	Karen
FRIDAY		
9:15am	Continuing Yoga	Donna
3:30pm	Ashtanga Prep	Sylvie
5:30pm	Continuing Yoga	Steph
SATURDAY		
8:00am	Ashtanga - Level I	Tom
10:00am	All Levels Yoga	Steph
SUNDAY		
5:30pm	Ashtanga - Level I	Tom

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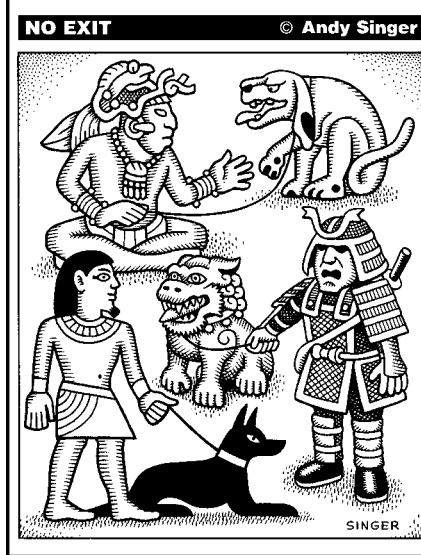
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ROOM FOR RENT, own sink/bathroom. Cedar Flat area. Prefer people in 20s. \$250/mo. + 1/2 utilities. Mow lawn weekly. 726-4751.

PREFER WOMAN to rent. Loft, own living space, separate entrance, share kitchen, bath. W/D, garden. Responsible NS, vegetarian. \$350/mo + dep & utilities. 345-9018. Avail 7/1.

RIVER ROAD. Nice, sunny, large room avail. 8/1. \$325/mo.+. Please be stable, tidy, healthy, vegetarian. Close to bus/bike path. Call 686-6761. Website tour: peacearms.org/~spencerj/Tour/

ROOMMATE WANTED to share 2-bdrm home in S. Eugene. \$300/mo. + deposit. NS. Nice neighborhood, close to stores. No dogs. 431-0192.

PEACEFUL VALLEY healing arts center has 2 rooms available. \$325/375/mo. 1st, last, dep. Rural SW Eugene. 683-6083.

SHARE BEAUTIFUL home. 3-bdrm, 2 bath, skylights, wood interiors, nice porch, small upper deck, music oriented, gay friendly. \$350/mo.+ utilities, deposit. 338-8761.

SHARE NICE 3-bdrm house. 8 blocks from campus. Seeking clean, friendly roommate. Large bdrm, two closets. Private bath. Avail. 7/1. \$325/mo, 1/3 util. 232-1537.

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SUNNY ROOM in clean, quiet 2-bdrm house. \$350/mo. +. NS, NP, no TV. 343-6421.

LARGE ROOM \$300/mo. Artistic home. Big windows, fireplace, hot tub. Near river, country, edge-of-town. Wood floors. 607-1610.

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JONESIN' CROSSWORD

by Matt Jones

"Zappa Zapper" - Frank words from the late great.

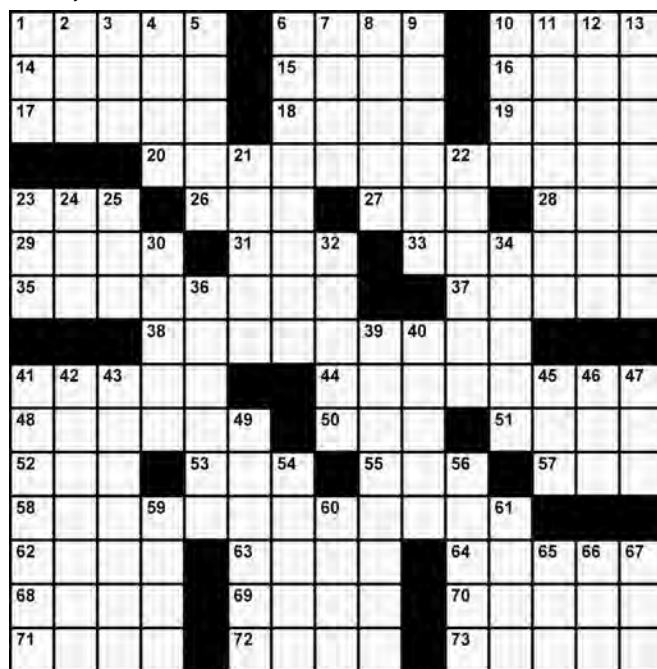
Across

- 1 FRANK ZAPPA QUOTE, PART 1
- 6 Dies down
- 10 Limo driver's big day
- 14 Democratic rival of Joe, Dennis, and Howard
- 15 Russian flower
- 16 Take back the Toyota
- 17 Part of NAACP
- 18 Simple partner
- 19 Certain numero
- 20 QUOTE, PART 2
- 23 Roy G. in a rainbow coalition
- 26 Metal rocker Ronnie James ____
- 27 Place for a glycolic acid peel
- 28 Bad way to fall
- 29 Way too meticulous
- 31 Hi-____ (upbeat dance genre of the 1980s)
- 33 Early cell phone user, most likely
- 35 Thailand neighbor
- 37 Tried to make clear
- 38 QUOTE, PART 3
- 41 "Relax, will you?"
- 44 African drum material
- 48 Photo shoot correction
- 50 "____ was saying..."
- 51 "Strange Condition" singer Pete
- 52 Before, to a poet
- 53 "Schubert Dip" group
- 55 IV givers
- 57 Key part in "The Lion and the Mouse"
- 58 QUOTE, PART 4
- 62 Word after "have your people call my people"
- 63 Supply and demand subj.
- 64 Patterson of the NBA
- 68 Golden Rule word
- 69 Studio submission
- 70 Stick a magnet on a

- cassette, say
- 71 Be infested (with)
- 72 Wild try
- 73 END OF QUOTE

Across

- 1 Electron or atom suffix
- 2 Longtime rival of Jay-Z
- 3 ____-80 (early home computer)
- 4 Zebra feature
- 5 Rodrigo Diaz de Bivar, familiarly
- 6 Cloud nine feeling
- 7 Faberge cologne
- 8 Caustic quips
- 9 Quiet, like tiny towns
- 10 Boat front
- 11 Return need, often
- 12 Shakespeare character who goes insane
- 13 Teensy satellite
- 21 "As Seen on TV" knife
- 22 Was head of the class?
- 23 "Kick it up a notch" exclamation
- 24 ____ way
- 25 Michael's "Batman" successor
- 30 Classic rock song used in "Goodfellas"
- 32 Recent Scorsese title word
- 34 Odes and such
- 36 Double-____ (like some eggs)
- 39 Item hooked to a heating coil in "Home Alone"
- 40 Opposite of "tis"
- 41 1950s do
- 42 Jane Eyre, e.g.
- 43 Repeat
- 45 Keystone bumbler
- 46 "This American Life" host Glass
- 47 Needle point?
- 49 Puts reporters in with armies, in recent war terminology
- 54 Diamond plane
- 56 Suncus etruscus, for example, the smallest of all mammals
- 59 Hang ominously
- 60 The Smiths' "Girlfriend in a ____"
- 61 Trashy prefix
- 65 Swinger's spot
- 66 American-to-be's class: abbr.
- 67 Rod and Todd's dad



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R	O	T		A	T	O	N	A	L		N	I	N
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C	A	R	R	E			B	E	A	R	D	L	E
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And no, I am not talking about the musical. You're a babbling idiot with no clue. I'm just the gal for you. Let's play some ball & ride off into the sunset together. ☞ 9170 (08/07/03)

HEY NOW!!!

All I want to know is if you are kind. Super-fun, kind hippie chick, 32, new to area. ISO energized, easygoing deadheads for friendship, adventure & who knows what else? ☞ 9166 (08/07/03)

SUMMER FLING?

Wildly intellectual, petite, darkly beautiful goddess, 18. Seeks devastatingly attractive, genuinely nice guy, 18-21, for intelligent conversation, coffee or concerts. No psychos or weenies, por favor. ☞ 9146 (08/07/03)

UP FOR A TRADE?

My witty repartee, high intellect & for your amazing laugh, excellent taste, entertaining conversation & ability to keep me on my toes. You: late 20s-mid 30s, stubborn, uber-cool. No mullets. ☞ 9138 (08/07/03)

ATTRACTIVE PROFESSIONAL

SWF, 5'3", 120 lb, brunette, pretty (so they say). Want to enjoy company of mature, educated male, 70+, while visiting in June/July. Companion to attend Bach & other festivals/events, dinner, walks, etc. Call. ☞ 9135 (08/07/03)

YOUNG MAN WANTED

Who is energetic, healthy, muscular, funny, honest, assertive, rebellious, untamed, combustible. Me: in "prime of life". Independent, attractive, tall, toned, adventurous, worldly, indulgent. ☞ 9091 (07/23/03)

HEART OF GOLD

36, down to earth woman with an adventurous spirit. Seeking a good friend with similar interests. Hiking, biking, exploring Oregon wilderness, Saturday Mkt., live music. New in town. ☞ 9086 (07/23/03)

50-SOMETHING

Short, fit, educated, self-employed. Likes music, swimming, adventure-travel, Bijou movies, lively conversation, family. ISO NS 50-60ish man to share life with. ☞ 9067 (07/23/03)

IF YOU

are: deeply spiritual, funny and fun, liberated, loving, and well-educated, slightly over 35 and 5'8", and wise enough to embrace your heart's reflection, call. ☞ 9046 (7/24/03)

PRETTY, STRONG

& confident 38 y.o. woman seeking someone to have fun with. Sense of humor & adventure a must. ☞ 9045 (7/24/03)

BLAST TO BE WITH

Me: super-silly & smiley, excellent mom, intellectual, confident, social, independent, nonprofit volunteer who is soft in all the right places & just seeing what's out there. Any funny, stable, community-minded 30+ y.o. guys think you can handle me? ☞ 9037 (7/24/03)

CUTE, SEXY BRUNETTE
SWF ISO "special one." Let's rock, dance, explore life. 40-50s NS, energetic, healthy guy. Take a chance, take a ride, there is opportunity around every corner. ☞ 9016 (7/24/03)

TRUE LOVE

Is your foot in the grave? Do you have life insurance? Are you wealthy? Then I'm the woman for you! 21 y.o. SWF in search of true love. ☞ 9014 (7/24/03)

SUGARDADDY NEEDED

Cute, 20, SWF seeks well-to-do male to pay the bills & maybe more. We'll see where it goes from there... ☞ 9013 (7/24/03)

BIG, BEAUTIFUL, GODLY WOMAN

SWChPF, 46. Passionate, caring, intelligent & funny. ISO man with big heart, mind & spirit. Be a spiritual seeker who's invested in emotional growth. Desire intimacy, value feelings, love to communicate, be intellectually stimulating, playful & given to genuine public displays of affection. Teach me new things that you have a passion for. Let's grow in love, wisdom & Christ together. ☞ 9007 (7/24/03)

COMPANION FIRST

50 y.o. DWF, teacher, seeking quality NS WPM. Summer romance/LTR. You 45-55, respectful, caring, gregarious, emotionally & financially secure. Enjoy walks conversation, gardening, quiet music, family, potluck celebrations. ☞ 8925 (7/17/03)

22 Y.O. FEMALE

looking for someone into fun & lighthearted fling. Must be able to have good time. Perverted, crude sense of humor a plus. ☞ 8919 (7/17/03)

JOY LOVE LAUGHTER

SWF, 45: Do you understand we are creators of our experience? Do you desire to share your completeness rather than want someone to complete you? I'm ready, are you? ☞ 8914 (7/17/03)



GREAT LOOKING

Italian, 50s, look 40, great shape, NS, very secured & very affectionate. Seeking fit, secured lady, NS. Who will be the first in my life? You want be disappointed. ☞ 9171 (08/07/03)

RISQUÉ

40s, M, 6', 200, muscular, dominant & smart about what women like mentally & physically. ISO feminine woman; busty, fit & in heat. ☞ 9168 (08/07/03)

MIDLIFE ROMANCE

Recipe: combine 2 whole, creative hearts, 20 healing fingers, 4 loving brown eyes, 2 melancholy smiles, a dash of compromise, 2 sensitive musical souls. Simmer for a lifetime. ☞ 9162 (08/07/03)

ACTOR SEEKING

Some summer fun. SWM, 21, student, handsome, funny, caring, romantic, loyal. Seeking someone to have fun & be close with. Seeking romantic girl, 18-25, into having fun. Take a risk. ☞ 9160 (08/07/03)

BLESSINGS

My spirituality & my listening heart are among my many assets. My passion is in human development. I'm late 50s. Love, nature, simple adventures & maintaining my sacred garden in the country. I know myself well & live a sanctuary lifestyle. Looking for woman with same qualities that knows & loves herself. ☞ 9158 (08/07/03)

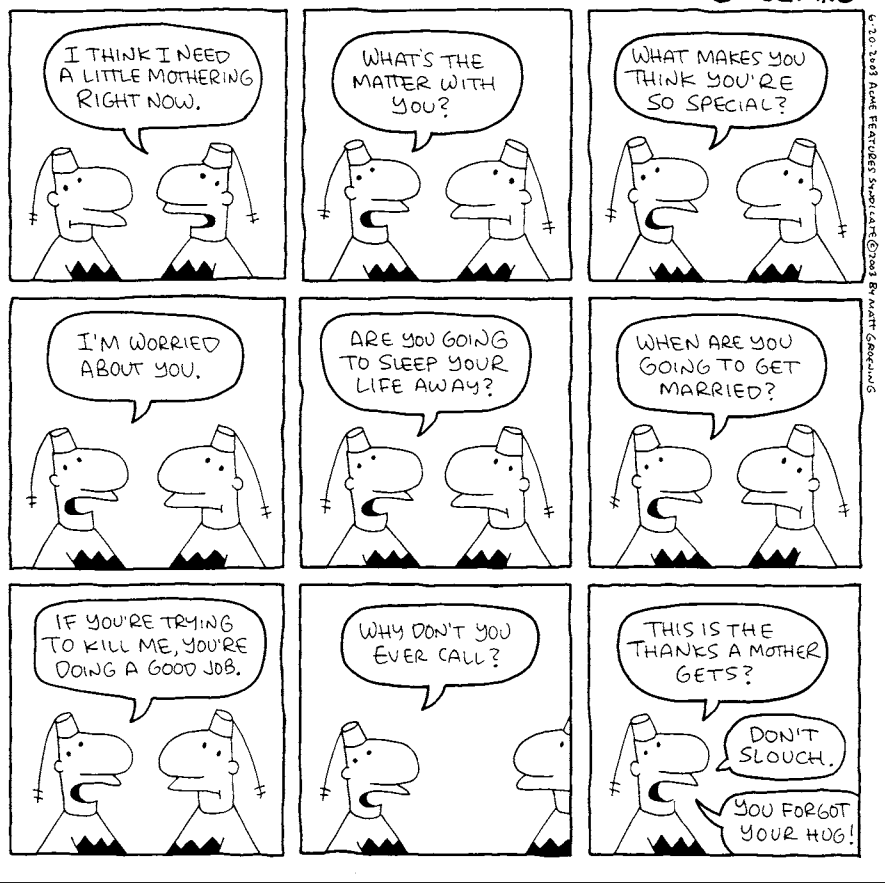
HABLAREMOS

ISO LTR 45-55ish active woman. We are resolved to reclaim our natural world. Active in gardening, giving workshops on raw food nutrition & staying fit. Hablaremos descubriertamente. ☞ 9157 (08/07/03)

SILLY SONG

Very overweight, irresponsible, loving guy (bad speller also). ISO woman foolish enough to date me. You be: whoever you are. I'll be: waiting... ☞ 9154 (08/07/03)

LIFE IN HELL



SEEKING COMPANY

of mature woman who is young in spirit, active, politically liberal comfortable with range of people & interested in companionship & fun including walks, dancing, movies & good conversation about variety of topics. ☞ 9139 (08/07/03)

SKIN FLUTIST NEEDED

To play large instrument for the summer. Co-ed 2 person band. Me: 27. You: 35-50. Must carry large rack & common sense at all times. Now taking applications for all positions. Surfboards need not bother. ☞ 9131 (08/07/03)

SWF 20-35???

Hi! I'm an attractive 6' SWM, non-balding dark hair, nicely built, nonsmoking, health conscious & financially independent. I'm seeking someone with no children, a cute figure, feminine, sensuous & submissive in an intimate context. I'm experienced, safe, gentle. I'm a good conversationalist; like the outdoors, books, movies, music, vegetarian cooking. Dislikes include pork, margarine & organized religion. Interested? Write "Resident" POB 25160, Portland, OR 97298. ☞ 9069 (07/23/03)

REDHEAD F WANTED

Well, hi there to all of you natural redheads. Yes, I do want you, because I've waited for quite some time to screw you. ☞ 9090 (07/23/03)

ISO MR. RIGHT? ALL MR. WRONG?

Look no further! SWM, 39, 5'9", athletic, kind, wealthy, agnostic, educated, artist. ISO SWF 26-35, under 5'9", slender to athletic, affectionate, truthful, educated. Likes sex, music, literature. Casual to LTR ☞ 9048 (7/24/03)

BBW WANTED

SWM ISO woman for training & instruction. Seeking LTR, serious applicants only. Size important. Race, age are not. ☞ 9044 (7/24/03)

SELF-MADE MAN

48, athletic. Seeks a woman of integrity. Athletic, 36-44, for fun, travel & adventure. Couch potatoes & overweight need not bother. ☞ 9043 (7/24/03)

55 Y.O.

5'10", 159 lb. Enjoy home life, swimming, flea markets, exercising, nature, playful, creative with imagination, into communication, take an interest in dance, seeking LTR. ☞ 9040 (7/24/03)

HANDSOME GUY

ISO friend to share the good times with. She is a zany, adventurous, off the beaten path person like myself. I'm open, honest, sane and respectful. ☞ 9039 (7/24/03)

PRINCE FROM

planet Zircon seeking female specimen for multiple experimental probings. Become Charlie's Angel and Princess Bride. Ruler of the new world. Must be polite and sweet. ☞ 9038 (7/24/03)

STILL SEARCHING

SWPM, 43, fit, happy, attractive, sensitive, affectionate, outdoorsy type seeks SWF, 35-48. Stable, attractive. LTR, friends first. NS, LD ok. ☞ 9035 (7/24/03)

THE NEARNESS OF YOU

DWM, 60, financially secure. Looking for real partner to share leisurely walks, good talks, loving & fun times together. Sense of humor required. ☞ 9019 (7/24/03)

HUMANITIES

DPM, 47, seeks educated PF for dinners out, movies/shows, concerts & wide-ranging conversation. I've spent all winter reading & I'm ready to swap questions & answers. ☞ 9018 (7/24/03)

LIVE IN PARADISE

Attractive, financially secure retired business owner, DWM, 52, 5'7", 165 lb. Seeks lady, 30-50, to share good conversation, biking, walks & spending time. Value monogamy, cuddling, want best friend & romance too. ☞ 8933 (7/17/03)

ROLEPLAY & MASSAGE

Generous, attractive, financially secure 40s sugardaddy seeks imaginative woman interested in massage & roleplay. ☞ 8930 (7/17/03)

YOUR INTELLECT

and physicalities would make you a hot item in the dominant culture. Instead, you want a sensitive, kind mountain man who could be king, but chooses not ☞ 8927 (7/17/03)

DESIRED

1 SWF, 35-45 years young. Happy, healthy & wise. 130 lb or less. For 40 y.o. young man 165 lb, slender, fit, 5'11". Not bad looking, no problems, healthy, happy. ☞ 8924 (7/17/03)

SWM, 60

NS, LD, herb friendly, politically progressive. Seeks companion for backpacking, fishing, camping & other outdoor activities. ☞ 8921 (7/17/03)

SIMPLE PLEASURES

Are the best. Walks on the beach, stargazing, dancing, Bijou films, breakfast in bed... 30-something romantic ISO partner in simple pleasures. 6'1", dark hair, athletic, left-of-center, yet not PC. Cat lovers only. ☞ 8913 (7/17/03)

SWM SEEKS M ASIANS
24 y.o., 6'2", 195 lb. Seeking attractive 20-50 y.o. married Asian women for safe, secret, just-for-fun sexual encounters. Respect & sensitivity promised. ☞ 8912 (7/17/03)

A GUY'S GUY

That wants a gal, 40-50ish, attractive, STD-free. Discreet, no-strings fun. Large chest is optional, sense of humor is not. ☞ 8922 (7/17/03)

TOE CURLER

DWM, 51 yrs, 5'7", blue/brown. Nice guy ISO SDWF who is kinda down to earth. ☞ 8711 (07/02/03)

RELOCATING TO Eugene. Tall, SBM, medium build. Seek SWF, slender to medium build, 42-57. Youthful looking, likes outdoors, movies, picnics, dancing. ☞ 9070 (07/23/03)

ARE YOU THE ONE?

I am a 25 y.o. male looking ultimately for some fun. I like to cuddle, enjoy live music, vegetarian cooking, all outdoor activities & massages. For a unique & incredible experience, contact me. ☞ 9071 (07/23/03)

LONG HAIR

44, 6', honest, caring, love for life, playful, loves outdoors, gardening, walks, etc. Seeks best friend for love/romance, cooking, honest open communication, great sense of humor, possible LTR. NS. ☞ 9031 (7/24/03)

MORNING WORKOUT

smiles, ocean sunset dances, SWM, happy, honest, healthy, 52, 5'10", blonde. Let's travel Oregon and beyond. Camp, hike, bike. ISO WF, 39-49, HWP, fit, NS, independent, intelligent, happy. ☞ 8896 (7/17/03)



FOR A WHILE

Bookish, daydreamy 24 y.o. shut-in seeks shy eccentric for hand-holding, mild hysterics, wild monkey sex. Glasses, curves: bueno. ☞ 9164 (08/07/03)

ISO GIRLFRIEND

I'm involved in LD relationship. Looking to spend some time. 33, single mom, interested in femme woman. Let's meet & see how it goes. ☞ 9163 (08/07/03)

SEXUAL PROWESS

Sexual healing goddess. Wants a match for her unquenchable sexual thirst. Curvy like a coke bottle with the throttle to make it worth it. I'll try anything once. ☞ 9142 (08/07/03)

I WANT YOU to want me for best friends or lovers. To cuddle, caress & massage. You be into outdoors, atvs, beach & camping, NS, ND, clean. Me: 30, bi-female or lesbian. ☞ 9137 (08/07/03)

SUMMER FLING

Discreet encounters w/cute biracial 24 y.o. You: proportionate, fun, herb friendly. I'm clean, you be too. Let's be naughty friends. ☞ 9088 (07/23/03)

WANTED: ROWDY WOMEN

Looking for a new sport? The Eugene Women's Rugby Club invites you to give rugby a try. All ages welcome & no experience necessary. Check us out! ☞ 9087 (07/23/03)

LUCK BE A LADY

Voluptuous & sexy woman, early 20s, tomboy femme, NS, ND, LA. Hijinks & hugs galore. Sarcasm & smoldering glances. Friends first, LTR? ☞ 9026 (7/24/03)

SEMI-EXPERIENCED

BI-F looking for casual exploratory relationship with same. Attached or single okay. ☞ 9025 (7/24/03)

SEEKING REAL WOMAN

Me: cute, newly divorced bi mom looking for 30+ woman. Community-minded, grounded, lighthearted, heading towards goal & has outgrown her fanatical lesbian phase. I have lots of friends, but still looking for someone special. ☞ 9017 (7/24/03)

LET'S PLAY!

Busy dyke looking for summer playmates. Let's have fun: movies, dog park, hiking with my/or kids, MC &/or bike rides, cruise the bars, etc. No LTR. ☞ 8920 (7/17/03)

LET'S GET DOWN

Cute, 24, bi-curious F looking for discreet fun. You 20-28, proportionate femme. Let's be friends with benefits. I'm clean, UB2. Herb friendly. ☞ 8916 (7/17/03)

PLACING PERSONALS ads is easy!

The first 30 words are FREE, each additional word is \$1. Message retrieval is FREE. Call 484-0519, x10 for more details.

HEARTBROKEN

Cute, mellow, kindhearted, playful 25 y.o. Healing from a freshly stomped heart. Hoping to find friendship, hugs, empathy, distraction, mirth &... Grady need not reply. ☞ 8907 (7/17/03)

NO STRINGS

Looking for someone to share intimacy with. Don't get enough at home. No strings, just casual. NS/ND, clean. Coffee, lunch first? Relatively experienced apply. ☞ 8905 (7/17/03)



HOT BI-MALE

Seeking other bisexual men for discreet playtime. Showers, massages, anything goes fun. Be sexy, mellow & large. ☞ 9073 (07/23/03)

NEW GUY

Moving to area 6/11. Seeking gay or Bi men for casual play. Would like to meet for easy bicycle rides to secluded spots &?? 42, tan, 5'11", 170, brown/brown. ☞ 9034 (7/24/03)

FUN IN & AROUND ALBANY

Albany GWC, 40 & 51, ISO other masculine men for sweaty party & play. ☞ 9011 (7/24/03)



SWF, 23, looking for M/F, 21-30. NA, ND. Must like kids. Let's have fun & go out. Those toting emotional luggage, don't bother. ☞ 9095 (07/23/03)



Y-GIRL

Jocund banter segues into embraces as subliminal revealed. Cocktails and lustful ambients obfuscate custom of cordial dialog. Too much, too fast. Now all is quiet. Start over over coffee. This soul owns flaws. Hey, we all can't be Taye Diggs. You know situation. I know departure date. I hear shrill of whistle as train churns toward platform. Phone before final boarding call.

SWIMWEAR GIRL

I think of you often. Hope your summer is as beautiful as you are. ☞ 9167 (08/07/03)

BROWN EYES 6/14

WOW hall; Mood Area 52, Lisa Germano. You were the good listener to your friend on bench to my right as I read. Ads may be silly, but must try. Coffee? ☞ 9165 (08/07/03)

WILEY

This too will pass... Confucius say, "Many a man make mistake, not many own up to such." Get some sleep. It is all going to be okay. ☞ 9161 (08/07/03)

CARELESS BEACH KIDS

You: swimming way too close to that reef. Me: scanning the horizon. Too bad we're drunk, playing 30-second game from tower. Good luck. ☞ 9159 (08/07/03)

YOUR 18TH BDAY

You looked great in baseball pants. I hope the \$130 item was better than some smokes. I though you were beautiful & would love to get to know you better. ☞ 9153 (08/07/03)

MY EVERYTHING

I was not looking, was content to remain. Then I saw you in my dreams, driving a yellow Hummer. Switching cities may be the answer. Call me, I'll answer. ☞ 9152 (08/07/03)

DOCTOR'S OFFICE

6/18. You: beautiful, blonde & brilliant. Me: happy but groggy. Now: more Sopranos, in Maine? ☞ 9151 (08/07/03)

GREEK GODDESS

In your quest for knowledge, you've left me alone in Eugene. Poppers won't be the same without you. Come back & we'll rip it up again. PS. Mulletts rock! ☞ 9148 (08/07/03)

BEAUTIFUL

You are the chocolate & I am the peanut butter. Together we are the epiphany. Missing you from the coast. The Boy. ()

ALBERTSON'S 6/20

Royal Avenue. You: cute blonde ponytailed guy in freezer section. Me: girl laughing at my friend pantomiming & lip-synching to Celine Dion right behind you. Don't take it personal, he just really loves Celine. ☞ 9145 (08/07/03)

LL MARKET

Nike king. Make me chicken while wearing just that little green apron. I'm, sure it could clear customs. White t-shirts & bed hair, will you be mine? Heart, slap, kiss? ☞ 9143 (08/07/03)

LAWRENCE HALL

I was leaving my review. You almost knocked me over. I am sorry you didn't. I deserved it. ☞ 9140 (08/07/03)

THIRSTY DOG

6/15, noon. You were running Fern Ridge bike path. My friend & I stopped our bikes to talk to you & Beth. I gave your dog some water. You have a great laugh! Coffee? ☞ 9134 (08/07/03)

JH VIRGINIA BOY

Are ya happy? Someone finally "saw" you. Sorry it's just me & not some hot chick that wants to go for "coffee". I'm gonna miss the kitchen conversations & speechless cigarette breaks. Have fun on the east coast & don't forget us in the west. You rock mini crunk! ()

MY FUTURE BRIDE-TO-BE

Beautiful woman with brown hair, gorgeous brown eyes & great legs. Walking down Broadway in Seattle with family? Would love to meet next time in town. Coffee, drink? ☞ 9084 (07/23/03)

PLACING PERSONALS ads is easy! The first 30 words are FREE, each additional word is \$1. Message retrieval is FREE. Call 484-0519, x10 for more details.

D-MAN

Chicken paprikash & kava. Thanks. Next time I cook. ☞ 9083 (07/23/03)

HIGH ST. 6/14

You asked if anyone would ever notice. Five years & someone saw you. Good luck up north. Sorry you're leaving so soon. Five years, too short. ☞ 9080 (07/23/03)

GYPSY FALLING

Can't help but care. Though you're now with another. Can't let you destroy yourself, our daughter needs you! Pixie & Paula can wait. I'll help check you in. ☞ 9079 (07/23/03)

SOME BIRTHDAY

UD dance performance 5/16/02, my birthday. You'd broken up with your fiancée too recently for me to get your number. You disappeared. Tango sometime? You know how... ☞ 9077 (07/23/03)

80S NIGHT 6/12

You: stunning blonde dancing beauty. Me: black-haired rockstar that can't get you out of my mind. Why do we meet only once a year on the dance floor? ☞ 9076 (07/23/03)

MR. COFFEE @ YUKON'S

Long, black haired woman has a boyfriend she loves. Sorry, but when you have the best, you do not play with the rest. ☞ 9072 (07/23/03)

YMCA BEAUTY

Oregon's loss soon to be Massachusetts' gain. Curly chestnut hair, braces & nose ring make for a lethal combo. Those Boston boys won't know what to think! Many Eugene hearts to be broken when you're dubbed Darling of Amherst. Stop in to say bye before the train leaves the station. ☞ 8932 (7/17/03)

HMMMM

John, you live in Crow & showed me your house on Irvington. You couldn't possibly be interested & available, could you? Think red. ☞ 9089 (07/23/03)



KTA

You have changed my life. You bring me the purest of joy. I love you with all of my heart. ~Emily ()

PLACING PERSONALS ads is easy! The first 30 words are FREE, each additional word is \$1. Message retrieval is FREE. Call 484-0519, x10 for more details.



PUNK PEOPLE

Who don't suck. 32 y.o. male seeks people for friendship, possible romance. Like to go to shows, read, smoke & camp out? ☞ 9144 (08/07/03)

LOOKING FOR friends. M/F. Warm, caring artist, 55, loves to dine out, garden, read, take long nature walks, foreign films, yard sales & new adventures. ☞ 9136 (08/07/03)

BODYWORK, ENERGY-WORK PARTNERS

Looking to exchange/practice massage, reiki, breema or related arts? NS, inquisitive, straight, male Taiji. I-Quan, pranic healing, reiki practitioner w/massage, breema experience desires exchange partners. ☞ 9130 (08/07/03)

WORKING ON

a wildlife/nature library/study center. Promote interest in younger generation. Like-minded folks please call 342-7550.

BEGINNING TO FEEL

Like a machine. I work too much. There's great things to do & no one to do them with. Movies, dancing, camping, fishing. SBM, 41, seeks female friend to hang out with. ☞ 9075 (07/23/03)

LUNCH BUDDY

SWPM, 43, seeks SWF for occasional lunch & intelligent conversation. ☞ 9074 (07/23/03)

FEATHERWEIGHT

submission grappler seeking fellow combatants for sparring and wrestling. ☞ 9028 (7/24/03)

SINGLES CLUB ANYONE?

Are you single? Would you like to meet other singles your age (40s-50s)? SWPF starting new club. Potluck? Picnics? Hikes? Popcorn & a movie? Meet new friends. ☞ 9023 (7/24/03)

NEW IN EUGENE

Male, late 20s, seeking kind people to hang out. Play music, out of town trips, explore Eugene. Interested in spirituality, art, music (all kinds), foreign/classic film. ☞ 8897 (7/17/03)

SEEKING NEW

friendships with male/females over age 50. For activities like shopping sprees, dining out, movies, etc. ☞ 8603 (06/19/03)

TRIPMATES SPORTS & REC. CLUB

Single? Like to take trips and do other social activities, make friends and have fun? 485-8225.



COUPLE SEEKING

Bi-male playmate. Good-looking 30s PBIC seeking 100% clean 25-35 bi-male for 3-way fantasy play. Must be totally open, attractive, fit w/outgoing personality. ☞ 9169 (08/07/03)

ATTRACTIVE

Married WF. Looking for more excitement. Willing to be 3rd wheel in threesome. ☞ 9141 (08/07/03)

COUPLE 4 COUPLE

Out-of-towners; both 42, fit, attractive, professional, educated. NS, ND, clean. Seeks like-minded couple for fun. Be discreet. Can meet for dinner. ☞ 9156 (08/07/03)

OPENISH

I would love to meet a lonely female for hot, romantic, lovely summer nights/days. I'm 30, in great shape & I need affection often. Pure, no \$... ☞ 9155 (08/07/03)

LET'S PLAY!

Attractive, athletic, financially secure male looking for discreet encounters with a fun female in 20s-30s. Let's chat & see if we click. STD free a must. ☞ 9150 (08/07/03)

YOUNG COUPLE

Her: 21, bi, petite, shy at first. Him: 22, het. Both: vegan, fit, good-looking. ISO bi-female, 19-26, clean & fit for friendship, going out, Burning Man, dancing & more. ☞ 9149 (08/07/03)

NEW THRILL

MWC would like anonymous encounter at bookstore gloryhole with well-endowed males, prefer BM. Contact only through email for privacy & discretion. Safe (hetero) sex only. Call for details. ☞ 9133 (08/07/03)

YOUNG HEF

Seeks "Playmate" (35-50 ish), buxom, hilarious, well-read lady. Let's have some fun. Body paint? No Mulletts, sorry... ☞ 9132 (08/07/03)

MATURE SPANKER

Seeking guys; under 37, 160 lb, 5'9". Spanking regular or periodic. Light to moderate. No Sex. ☞ 9085 (07/23/03)

BI PLAYMATE

Bi male, 28, seeks attractive couple, any age, for mutual exploration & satisfaction. I'm sexy, mellow & look forward to pleasuring both of you. Let's get silly. ☞ 9082 (07/23/03)

SERVICE MASTER

DBM, 40s, large. Looking to service women with expert oral arts. If size doesn't matter, you won't mind me being above average. Discreet, drug-free & safe. ☞ 9081 (07/23/03)

FANTASIES TO REALITY

Attractive, athletic 32 y.o. SWM, great endowment. Seek couples/women who seek fantasy fulfillment. Can entertain, open-minded, try anything, clean. Allow me to make your fantasies reality. It's all here. ☞ 9078 (07/23/03)

A LITTLE KINKY

Seeking cute, healthy, childless, single, available submissive female interested in safely exploring leather restraints, intimate domination, spanking, pain-pleasure (mostly pleasure) & related kinks. Meaningful relationship possible. I'm single, financially stable, experienced, attractive, good kisser. Letters preferred c/o P.O. Box 2047, Beaverton 97075. Include phone number. All replies answered. ☞ 9068 (07/23/03)

SWM, HUNG

and like a rock. Seeks shapely, attractive woman who is very aggressive, sexually. 5'7" a plus. STD free, any race. ☞ 9047 (7/24/03)

ONE NIGHT STAND

Handsome, funny, safe, respectful & well-endowed male seeks discreet, mature & horny female to share that once-in-a-lifetime, unforgettable night & maybe a 2nd rendezvous. ☞ 9029 (7/24/03)

AMATEUR SWINGING

and filmmaking bi-couple seeking open, honest & upfront M/F, possibly couples, to costar in our (filmed) deviance. ☞ 9027 (7/24/03)

TIRED OF OLD MATH?

Straight single male. Fit, smart, sexually creative. Looking for mature couple who would like to try some new equations. Discreet, ND, NA. ☞ 9022 (7/24/03)

COUPLE SEEKS BI-FEMALE

Male: 30, 5'8", 130 lb, attractive. Female: 25, 5'6", large breasts, attractive. Seeking female to join us for some fun in the bedroom. It will be our first threesome. NS please. ☞ 9020 (7/24/03)

SPORTS CAR FETISH

ISO F to take me for a cruise in her sports car. Around town or day trip, you decide. Myself; WM, 30, clean cut, friendly. Mustangs, Asian models need not apply. ☞ 9036 (7/24/03)

SLIM, ATTRACTIVE,

happily married 52 y.o. woman seeks long term romantic relationship. ~Linda ☞ 9008 (7/24/03)

ATTRACTIVE SWM,

30, desires a BBW lover. Sexually open to my nasty thoughts as I am to yours. Passionate kisses & steamy encounters. ☞ 8934 (7/17/03)

SM, 30S, 180 LB.

ISO WF, 19-23, with wonderful body and nice smile for hot, fun times. Prefer sexual kitten on the inside, shy on the outside. ☞ 8928 (7/17/03)

20S COUPLE

ISO bi-female or couple for kinky fun. Would love to be friends first. He's straight, she's bi, but all may be involved. We're easygoing & clean, UB2. ☞ 8917 (7/17/03)

I LIKE TO SHARE

Gentleman, 42, looking to share my Viagra prescription with lady, HWF any race, who has a couple extra hours for fun. ☞ 8915 (7/17/03)

COUPLE SEEKS COUPLE

40 & 45 couple seeks other open-minded couple for friends & more. We are attractive & fit. Wants some adult fun w/discreet friends. NS, clean, respectful of limits. ☞ 8909 (7/17/03)

MY FIRST TIME

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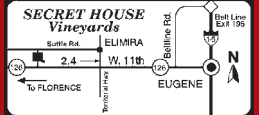
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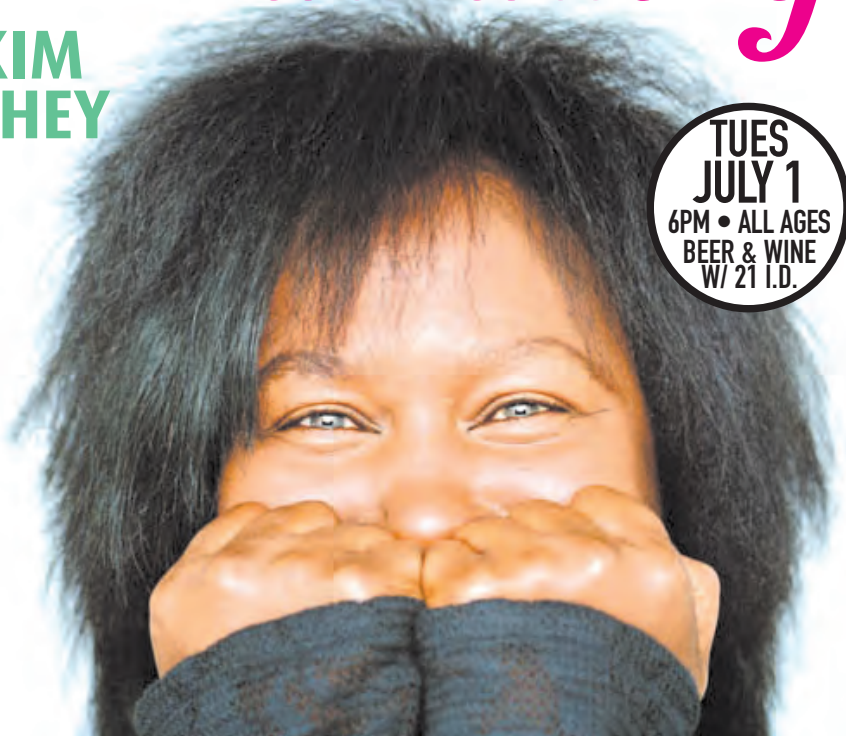
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